THE METROPOLITAN MUSEUM OF ART
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SALE NUMBER 16

FREE PUBLIC EXHIBITION

From Saturday, March 5, to Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

PUBLIC SALE

Friday and Saturday Afternoons
March 11 and 12 at 2 o'clock

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET · H. E. RUSSELL, JR

1938

OWENOKE FARM, GREENWICH, CONN.

Residence of the Late Mr & Mrs Percy A. Rockefeller

NYM401-P602

BRUSSELS AND OTHER VALUABLE TAPESTRIES

Oriental Rugs of Finest Weave Including Antique Specimens

FRENCH FURNITURE

Including Signed Pieces

ITALIAN · SPANISH · AMERICAN · ENGLISH FURNITURE

Velvets & Other Textiles · Needlepoint
European & Chinese Porcelains
Silver · Bronzes · Majolica

OTHER DECORATIONS

Property of the Late

Mr & Mrs Percy A. Rockefeller

Public Sale March 11 & 12 at 2 p. m.

PARKE-BERNET GALLERIES · INC
1938

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *Vice-President*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, March Eleventh

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SECOND AND LAST SESSION

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CATALOGUE.

PAINTINGS FROM THE ROCKEFELLER COLLECTION

Paintings collected by Mr and Mrs Percy A. Rockefeller, removed from Owenoke Farm, will be dispersed at public sale on the evening of March 24, with paintings from the collection of the late Henry T. Sloane, the Union League Club, and other collections.

Exhibition Daily From March 19.

FOREWORD

THE purpose of this brief introduction is to direct attention to some few salient items of the catalogue. The Palladian mansion at Greenwich is to be pulled down, but some of its quondam glories are here—witness the magnificent Louis XV Beauvais tapestry suite [Numbers 269 to 272] with its urns of flowers and glowing Venetian red grounds; and the elegant *fauteuils* [Numbers 266 and 267] signed by Louis Delanois, the happy architect of Mme du Barry's state bed and the maker of her boudoir chairs (including the 'large one for the King'). A Louis XV commode by Georges Jansen, M.E. [Number 277] and a writing table by Feilt of the rue du Temple may be noticed.

Among the twenty-five tapestries the predominance of small-figure genre subjects, such as the Teniers scenes, serves to accommodate the needs of contemporary decoration. The numerous hangings of the early Renaissance (1530-50), colloquially called 'Louis XII', include the small *Jacob and Esau* [Number 310] and a delightful medallion tapestry [Number 311], also on the same scale; as well as the larger Enghien *choufleur* hanging [Number 319], with its rich convolutions of quasi-Gothic foliage, and the two important chronicle tapestries [Numbers 317 and 318], with the figures of Romulus and Numa Pompilius, from the series of the *Story of Rome*.

The collector will turn to the rugs, where he will find representative Ghiordes and Kulah prayer rugs, of which the best is Number 329; two seventeenth-eighteenth century palmette carpets [Numbers 337 and 344] from Northern Persia; the charming little early *millefleurs* rug [Number 335] influenced by South Persian design, but which I believe may possibly be of Indian origin; one of the now rarely found antique Silés [Number 326]; silk rugs, and other such. The second session also contains, together with a wealth of Genoese velvets, a nexus of Renaissance embroideries and needle-painting of the sixteenth century.

LESLIE A. HYAM

INTERIOR IN THE PERCY A. ROCKEFELLER RESIDENCE AT GREENWICH, CONN.

FIRST SESSION

Friday, March 11, 1938, at 2 p. m.

CATALOGUE NUMBERS 1 TO 205 INCLUSIVE

FANS, IVORIES, PORCELAINS AND OTHER OBJETS D'ART

1. DRESDEN DECORATED PORCELAIN ECUELLE
With paneled decoration of floral sprays, on a turquoise blue ground, and Louis XV figures in landscapes.

5 -

2. TWO MINIATURE SHIP MODELS
Bone three-masted ship under sail, with full rigging and three gun decks. 108-gun line o' battle ship with full rigging, imperfect. On stands, one with glass case. [Lot.]
Lengths over all, 7½ inches and 10 inches

40

3. THREE PAPER KNIVES
One of mutton-fat jade with carved handle; two of bronze with silver and neolithic flint arrow handles. [Lot.]

5 -

4. IVORY MINIATURE: TRIUMPH OF BACCHUS *French School*
Depicting Bacchus as a youth, in a chariot drawn by lions and surrounded by nymphs and children. Signed Pierre.
Height, 4½ inches; length, 6 inches

25 -

5. TWO LOUIS XVI PARCEL-GILDED BONE AND IVORY DECORATED FANS *French, XVIII Century*
Foils painted with pastoral vignettes, *amorini,* doves, and trophies, one with paillette embroidery. [Lot.]

75 50

6. FOUR BRONZE AND BRONZE DORÉ TABLE ORNAMENTS *Empire Style*
Comprising inkstand, hand mirror, easel mirror, and double inkwells in the form of a tomb. [Lot.]

15 -

7. LOUIS XV PARCEL-GILDED IVORY AND DECORATED FAN
French, XVIII Century
Ivory staves and guards, with period decoration in gold and silver; chicken-skin foil painted in gouache with a pastoral scene of youths, maidens, and children, the reverse with two lovers. Gilded case.

25 -

8. THREE DECORATIVE DESK ARTICLES
Comprising: green lacquer and *bronze doré* inkstand with pen holder, in the Louis XV style; aneroid barometer mounted on alabaster, by Cartier, Paris; Scottish horn oval box inset with a cairngorm. [Lot.]

10-

9. LOUIS XVI PARCEL-GILDED BONE AND DECORATED FAN
French, XVIII Century
Bone staves and guards with period decoration in gold and silver, the guards with figure vignettes; silk foil painted with a *pastorale* with four figures and two smaller ovals of a youth and maid, surrounded by trophies and paillette embroidery.

20-

10. PAIR FRENCH INTAGLIO-CUT CRYSTAL GLASS VASES
Of flattened ovoid form, intanglio-cut with figure of a nude female dancer. *Height,* 11¾ *inches*

40-

11. TEN PARIS BLEU DU ROI AND HAND-PAINTED PORCELAIN DESSERT PLATES *Sèvres Style*
Painted with Louis XVI figure scenes, signed; within *bleu du roi* valanced rims gold-decorated with leaf cartouches and floral festoons. In case. *Diameter,* 9½ *inches*

120-

12. FOUR LOUIS PHILIPPE BONE AND MOTHER OF PEARL DECORATED FANS *French, Early XIX Century*
Parcel-gilded and painted staves; the foils with pastoral scenes of figures at various occupations. [Lot.]

45

13. CARVED IVORY CHESS SET
In white and red-tinted ivory; with leather case.

37 50

14. JAPANESE CARVED IVORY GROUP
Representing a peasant carrying a child upon his back, with baskets of fish and snails, a woman kneeling in front of him. *Height,* 12¼ *inches*

90-

15. WEDGWOOD JASPER WARE URN AND TWO TEA POTS
Blue teapots with classic decoration in white relief; and white urn with cane-colored fruit festoons and mortar-colored ram's heads in relief. [Lot.] *Diameters,* 7½, 8½, *and* 7¼ *inches*

50

12

[NUMBER 16]

16. MEISSEN FINELY DECORATED PORCELAIN COFFEE SERVICE
Comprising coffee pot with two covers, creamer, six cups, six saucers and oval tray. Decorated with imbricated apple green borders, and floral sprays enclosing hand-painted hunting scenes. Old porcelain, re-
52 50 — decorated. In tooled leather case. *Length of tray,* 14 *inches*

[See illustration]

17. ORIENTAL LOWESTOFT DECORATED PORCELAIN PLATE
XVIII Century
7 50 — Decorated in gold with a Chinese figure, surrounded by floral sprigs in the *famille rose* enamels; the valanced rim with gold floral arabesques, reserved with landscape vignettes. *Diameter,* 13½ *inches*

18. NUREMBERG PIETRA DURA BAS RELIEF IN INLAID EBONY FRAME
Standing figure of a man, in various marbles, the coat of yellow Siena marble, on a black marble ground; ebony frame with ivory Renaissance inlay. *Height,* 16¼ *inches*

42 50

19. PAIR PARIS ROYAL BLUE AND GOLD PORCELAIN COVERED VASES
Pear-shaped vase with spirally fluted neck, bands of beading, and a collar of leafage in gold in a royal blue ground. *Height,* 21¾ *inches*

45

SILVER

20. GEORGE III SILVER SKEWER
J. Wakelin & Rob't Garrard, London, 1799
Engraved with crest. *Length,* 10 *inches*

10

21. THREE DOZEN SILVER AND GILDED SILVER SPOONS, PAIR SILVER SUGAR TONGS, AND FOUR MENU HOLDERS
Comprising: dozen gilded silver coffee spoons with guilloche handle; dozen silver and gilded silver fruit spoons with serpent insignia; and dozen gilded silver and silver nut spoons; menu holders in the form of shells. [Lot.]

17 50

22. TEN DUTCH AND OTHER SILVER TABLE ARTICLES
Including: pair of sterling silver bud vases, liners missing; miniature Dutch silver windmill, coach and six, Cupid in a boat, ladle with nef finial, snuff box, spoon, and small tray; and *ajouré* rococo sweetmeat basket; as exhibited. [Lot.]

20

23. SIXTEEN SILVER TABLE ARTICLES
Including two tortoise-shell paper knives with *reponssé* sterling silver handles, silver paper knife in the form of a stiletto, funnel, small trays, mirror; as exhibited. [Lot.]

20

24. TEN SILVER DESK ARTICLES
Including memoranda box, twelve-inch ruler, two inkwells, square tray, ash tray, stamp box, pail, match box, and silver and glass half-round desk screen. Together with a leather portfolio mounted in silver, monogrammed. [Lot.]

22 50

25. Sterling Silver Desk Set and Three Chamber Candlesticks
Desk set comprising inkwell, pair of small candlesticks, pen holder and pencil (in case), by Asprey, London, some monogrammed. Chamber candlesticks with snuffers, molded with rococo design, by Tiffany & Co. [Lot.]

25

26. Four Silver Table Articles
Comprising pair of coupes in the form of recumbent camels, rococo tea caddy, and small Adam covered urn. [Lot.]

30-

27. Two Sterling Silver Letter Racks, Inkwell, and Pen Holder
Louis XV Style
Matching letter rack and pen holder with molded and pierced rococo design; cut glass inkwell, with hinged cover and pierced stand of silver; pierced letter rack. [Lot.]

22 50

28. Sterling Silver and Glass Ewer, Three Toilet Bottles and Vase
Cut glass ewer and vase mounted in gilded silver; toilet bottles of plain and cut glass, mounted with silver tops. Three monogrammed. [Lot.]

35

29. Pair Silver Statuettes of Saints
Jean Auguste Dampt, French: b. 1854
Representing SS. Christopher and Anthony of Padua, each holding the Christ Child. Signed by the artist; by Cartier, Paris. On marble plinths.
Total heights, 12¼ *and* 11½ *inches*

250-

30. George I Silver Octagonal Muffineer
Cha's Adam, London, 1719
Plain octagonal pear-shaped body on foot, the cover pierced with leaf and flower designs. Britannia standard. Marked underfoot and on cover. *Height,* 7½ *inches*

150

[See illustration on following page]

[34] [32] [33]

TOP ROW: NUMBERS 30-35-31

31. STERLING SILVER COMBINATION INKSTAND AND DESK CLOCK

Black, Starr & Frost, New York

Molded octagonal case with hinged cover, the exterior and interior inset with a clock dial, opening to an inkwell; monogrammed. In red morocco case. *6 inches square*

50 -

[See illustration]

32. WILLIAM IV SILVER INKSTAND

Edw., Jno., & W'm Barnard, London, 1834

Oblong tray with outset corners and leaf-molded scroll feet, supporting two cut glass silver-mounted inkwells of later date, and central stamp box, the cover with a small candlestick and snuffers. *Length,* 15 *inches*

110 -

[See illustration]

33. Repoussé Sterling Silver Water Pitcher
Black, Starr & Frost, New York
In helmet form with reeded handle and round foot, *repoussé* with tendrils of leafage; monogrammed. *Height,* 12½ *inches*
37 50
[See illustration]

34. Ajouré Sterling Silver Two-handled Urn
Howard & Co., New York
In the Adam taste, with pierced sides, high-domed cover and round foot *repoussé* with floral festoons; blue glass liner. *Height,* 15 *inches*
40-
[See illustration]

35. Silver Inkstand *W. Comyns & Sons, London*
Oblong box with two bail handles and two hinged covers opening to a pen compartment with glass liner and two silver-mounted glass inkwells flanking a box with hinged cover. Heavy piece. *Length,* 12¼ *inches*
170
[See illustration]

36. Sterling Silver Stationery Rack *Tiffany & Co., New York*
With four racks and handle, of plain silver, with shell-molded rims and on four feet; monogrammed. Weight, about 82 ounces.
Length, 11½ *inches*
42 50

37. Four Sterling Silver and Glass Flower Vases
Pair of *ajouré* and *repoussé* silver trumpet vases with ruby glass liners; sterling silver holder with flaring cut glass vase, by Black, Starr & Frost; cut glass trumpet vase with sterling silver lip. [Lot.]
30-
Heights, 10 *and* 10½ *inches*

38. Repoussé Silver Flower Vase and Sweetmeat Basket and Silver Deposit Decanter
Squat vase with tall neck, and *ajouré* sweetmeat dish with glass liner, *repoussé* with blossoms in the Japanese style; silver deposit and glass decanter, monogrammed. [Lot.]
25

39. Ajouré Dutch Silver Salver *Louis XV Style*
Circular, *repoussé* with a central medallion of Ceres and *amorini,* the rim pierced with a rococo design; monogrammed.
Diameter, 11¾ *inches*
17 50

40. SILVER TWO-HANDLED LOVING CUP *Empire Style*
Pear-shaped, with bands of gadrooning and two swanneck handles.
50 - Weight, about 69 ounces. *Height,* 11¾ *inches*

41. PAIR SILVER DEPOSIT AND GREEN-TINTED GLASS FLOWER VASES AND JAR
12 50 Developing *ajouré* floral designs in silver with monogrammed cartouches. [Lot.] *Height of vases,* 10 *inches*

42. SILVER DRESSING MIRROR *Louis XVI Style*
Arched frame, molded with borders of bay leaves and ribbon-bound
20 - reeds, crested with a bowknot, with inner fillets of metal alloy.
Height, 20 *inches; width,* 15 *inches*

43. AJOURÉ STERLING SILVER FRUIT BASKET AND BONBON DISH
Basket with pierced latticed sides, rim and handle molded with a grapevine; circular bonbon dish, monogrammed, with pierced sides and ruby
30 - glass liner. [Lot.] *Diameters,* 13½ *and* 6½ *inches*

44. STERLING SILVER THREE-HANDLED LOVING CUP
Theodore B. Starr, New York
50 Of krater form with three leaf-molded handles and round base *repoussé* with leafage; monogrammed. Weight, about 74 ounces.
52 *Height,* 11¾ *inches*

45. REPOUSSÉ SILVER DRESSING MIRROR
Oval mirror with shaped frame, *repoussé* with a flower and leaf-scroll
50 design, the base with two bird figures; monogrammed. On easel.
4/2 *Height,* 24 *inches; width,* 18½ *inches*

46. STERLING SILVER FRUIT BOWL *The Gorham Co., New York*
Lobed body, with round foot and rim molded with rococo scrolls, leaf-
10 bound reeding, and cartouches; monogrammed. Interior gilded.
32 Weight, about 42 ounces. *Diameter,* 13 *inches*

47. STERLING SILVER OVAL PLATTER AND PAIR COVERED CONDIMENT JARS
Platter by the International Co. with 'Charleroi' pattern of floral bas-
10 kets, monogrammed. Pair of round jars with covers and glass liners.
[Lot.] *Length of tray,* 18 *inches*

48. Repoussé Silver Dressing Mirror *Louis XV Style*
Cartouche-shaped frame, pierced and *repoussé* with a rococo floral design and *putti;* monogrammed. *Height,* 28 *inches; width,* 21 *inches*
42 50

49. Silver-plated Thermos Pitcher *The Gorham Co., New York*
With reeded handle and molded decorative band. *Height,* 12¾ *inches*
15 –

50. Lot of Silver Table Articles
Comprising eighteen *ajouré* silver candle shades, three Adam silver salts with blue glass liners, and four leaf-molded ash trays. [Lot.]
22 50

51. Twenty Silver-plated Table Articles
Including inkstand, three tumblers, three ash trays, two tea caddies, and three chamber candlesticks; as exhibited. [Lot.]
20 –

BRONZES

52. Louis XV Bronze and Bronze Doré Group
Two naked amors lying upon a gilded rococo base and playing with a nosegay of flowers; marble *rognon* stand. *Length,* 6¾ *inches*
15 –

53. Three Bronze Animal Statuettes
A pair of bookends modeled with seated figures of bears, signed and dated 1915, with green patina; and walking figure of a shaggy bear, with brown patina. Together with a pair of carved soapstone bookends. [Lot.]
15 –

54. Bronze and Bronze Doré Statuette *French, XVIII Century*
Well-modeled figure of the bearded Hercules reclining with crossed legs upon a gilded pallet; *vert antique* marble base. *Length,* 6¾ *inches*
20 –

55. Pair Bronze Bookend Groups
Quaint figures of a little boy and a little girl, each with a squirrel under one arm and riding a bear; oblong bases. *Height,* 8 *inches*
50
12

56. Bronze Bird Group *Félix Cano, French: fl.* 1875
A partridge hen pulling at a wormlike stalk of reeds, to the disappointment of the three chicks gathered about; oval base, signed.
Length, 10½ *inches*
10 –

57. TWO BRONZE BIRD STATUETTES
A song bird standing upon a rocky base overgrown with weeds, signed J. Moigniez; and an eagle with spread wings alighting upon a granite rock. *Heights, 12½ and 13 inches*

40-

58. PAIR BRONZE BIRD STATUETTES
Alphonse Alexandre Arson, French: b. 1822
Figure of a woodcock alighting upon a rock strewn with seashells and peering at two clam shells; and a bird upon a rock with a clump of flowering reeds, a worm in its beak. Oval base, signed.
Heights, 13½ and 14½ inches

10-

59. BRONZE BIRD GROUP *Jules Moigniez, French: fl. 1855*
Depicting a game bird with hen and four chicks, amid a clump of reeds and underbrush upon a rocky slope; oval base. Signed.
Height, 14½ inches

20-

60. BRONZE STATUETTE *Eugene Marioton, French: XIX Century*
La Pensée. Standing figure of a nymph in clinging draperies and flowing head-veil; on square base. Signed. *Height, 34¼ inches*

22 50

61. BRONZE GROUP *Mathurin Moreau, French: 1822-1913*
Les Harmonies. A winged youth supporting a nymph in flowing drapery, holding a lyre. On round onyx pedestal with square base. Signed.
Height of statue, 39½ inches; of pedestal, 39 inches
Medaille d'Honneur, Salon des Beaux-Arts, Paris

30

DECORATIVE PAINTINGS

62. THE FISHERMAN *John Wm. Casilear, N.A., American: 1811-1893*
Green trees overhanging a rushing mountain brook with a fisherman upon the bank; high mountains in the distance. Signed.
Height, 12 inches; width, 9½ inches

50

12

63. ON THE WISSAHICKON *W. H. Willcox, American: fl. 1870*
An arch of red and golden foliage framing a view of a lake. Signed and dated 1872. *Height, 12 inches; width, 10 inches*

40-

64. MOUNTAIN LAKE WITH FIGURES

A small lake bordered by green wooded mountains, with five figures taking off in a row-boat from the foreground shore.

Height, 14 inches; length, 19 inches

5 –

65. AUTUMN LANDSCAPE

Charles F. Blauvelt, N.A., American: 1824-1900

Tall trees in green and russet foliage upon the banks of a lake, with sunlit wooded hills in the distance. Signed, and dated 1872.

Height, 12 inches; width, 10 inches

5 –

66. CANAL SCENES: TWO WATERCOLOR PAINTINGS

Alfred Thompson Bricher, A.N.A., American: 1837-1908

Blue waters of canals with fishing boats moored near the foreground, one with figures aboard; wide summer skies. Both signed.

Height, 20¾ inches; width, 14½ inches

35 –

67. PARADISE ROCKS, NEWPORT, R. I.

Fred'k Rondel, A.N.A., American: 1826-1892

A rocky coast projecting from the left, with two figures, overlooking a vivid blue sea before a distant shore of grass downs. Signed.

Height, 12 inches; length, 20 inches

10 –

68. NEW ENGLAND COUNTRY LANE

Robert Emmett Owen, American: 1878-

A grass-grown road, curving from the foreground, bordered by a woodpile and a tall elm with spreading green foliage, with low red barns beyond. *Height, 28 inches; length, 36 inches*

45 –

69. MARINE WATER-COLOR PAINTING: 'EDITH B. EVERMAN'

American School, XIX Century

Three-masted American schooner under sail to the left in a choppy blue and green sea. *Height, 24½ inches; length, 33½ inches*

20 –

70. A SCENE AT ROCKY FARM, NEWPORT, R. I.

Robert Swain Gifford, American: 1840-1905

Sloping brownish fields, centred with a rock formation and shrubbery, bordering a pond encroaching from the right; in the distance, a clump of low trees. Signed and dated 1881.

Height, 16½ inches; length, 37¼ inches

15 –

71. MARINE — *British School, circa* 1810
Depicting a British frigate under sail off the chalk cliffs of Dover, with
60 four figures in a small sailing vessel in the right foreground.
Height, 21 *inches; length,* 30 *inches*

72. AUTUMN WOODLAND, CONNECTICUT
Robert Emmett Owen, American: 1878-
35 Russet undergrowth, with stout gray trunks of oak trees and gold and red foliage almost concealing a blue sky. Signed.
Height, 30 *inches; length,* 40 *inches*

73. MARINE — *J. Wilson, American: fl.*1860
Choppy sea with an American clipper under sail to the left, surrounded by miscellaneous small craft and a fisherman moored in the right fore-
50 ground. Signed at lower left, J. WILSON, and dated 1863.
Height, 36 *inches; length,* 50 *inches*

74. NAVAL COMBAT — *British School*
Fleets of English and French men o' war in combat, with the sinking ship *Jaqueobine* in the foreground and rescue boats at either side.
15 *Height,* 38 *inches; length,* 45 *inches*

CHINESE PORCELAINS

75. MUSTARD YELLOW CHRYSANTHEMUM TAZZA — *Ch'ien-lung*
50 With border of fluted chrysanthemum petals, on ring foot; invested
12 with a golden yellow glaze. *Diameter,* 6½ *inches*

76. BLUE AND YELLOW CHRYSANTHEMUM BOTTLE — *Chia Ch'ing*
Globular body with tall flaring neck, reserved with scrolling blue
20 branches of chrysanthemums in a canary yellow ground.
Height, 13½ *inches*

77. MOHAMMEDAN BLUE PEAR-SHAPED VASE — *Ch'ien-lung*
With flaring lip, truncated and mounted in silver; clothed in a mono-
15 chrome lapis blue glaze with close dark crackle. Has stand.
Height, 14 *inches*

78. CAMELLIA-LEAF GREEN BOTTLE-FORM VASE — *Ch'ien-lung*
Ovoglobular body with tall chimney neck, invested with a rich leaf-
70 green glaze with close gray crackle; has stand. *Height,* 15¾ *inches*

79. MAZARINE BLUE PYRIFORM VASE *Yung Chêng*
Graceful pear-shaped vase with high foot and coated with a monochrome purplish blue glaze, lightly pitted. Six-character mark.
Height, 16½ *inches*

80. PEACOCK BLUE PORCELAIN BOTTLE-FORM VASE *Ch'ien-lung*
Tall-necked globular bottle coated with a deep greenish blue glaze, exhibiting a closely meshed fishroe crackle; has stand.
Height, 17 *inches*

81. TURQUOISE BLUE BOTTLE WITH INCISED DECORATION *Ch'ien-lung*
Tall-necked globular bottle, incised with an allover design of peonies and scrolling leafy branches, beneath a light turquoise blue gaze.
Height, 19½ *inches*

82. PAIR BLUE AND WHITE PORCELAIN TEMPLE JARS WITH PEACHBLOOM DECORATION *Ch'ien-lung*
Mammoth ovoid vase with hat cover, with allover peony decoration and collars of lappets, reserved in a cobalt blue ground and heightened with peachbloom. Repaired. On carved and gilded stands inset with marble. *Height of jar,* 31 *inches; of stand,* 18 *inches*

83. BLEU SOUFFLÉ PORCELAIN CLUB-SHAPED VASE *K'ang-hsi*
Covered with a powder blue glaze; neck restored; has stand.
Height, 18 *inches*

HISPANO-MORESQUE WARE AND MAJOLICA

84. HISPANO-MORESQUE COPPER LUSTRE PLAQUE WITH BIRD DECORATION *XVII Century*
Cream ground decorated in copper lustre with a large bird figure surrounded by trailing vines; repaired. *Diameter,* 14½ *inches*

85. HISPANO-MORESQUE COPPER LUSTRE PLAQUE *Circa* 1600
Decorated on a buff ground in copper lustre with stems of foliations, the marli additionally decorated with cartouches outlined in light cobalt; cavetto centred with a boss. *Diameter,* 15¼ *inches*
From Dikran G. Kelekian, New York

[See illustration on page 17]

86. HISPANO-MORESQUE COPPER LUSTRE PLAQUE *Circa* 1600
Decorated on a buff ground in copper lustre with foliations and tendrils and spatulate palmettes outlined in pale cobalt, the cavetto centred with a boss. *Diameter,* 15¼ *inches*

20-

[See illustration on page 17]

87. HISPANO-MORESQUE COPPER LUSTRE PLAQUE WITH BIRD DECORATION *XVII Century*
Deep plate with cream ground almost obscured by a copper lustre decoration of vines, the cavetto with two song birds and a large formalized peacock. *Diameter,* 15½ *inches*

25

[NUMBER 88] [NUMBER 89]

88. HISPANO-MORESQUE COPPER LUSTRE PLAQUE *XVI Century*
Decorated in underglaze cobalt and copper lustre, the broad marli with spiraled gadroons, the cavetto with leaf imbrications centring a boss with a sun in splendor. Repaired. *Diameter,* 19 *inches*

40-

[See illustration]

89. URBINO MAJOLICA PLAQUE *Circa* 1600
Decorated in blue, green, yellow, and orange, the cavetto with a border of Renaissance scrolls and winged grotesques centring a bossed medallion with a roundel depicting Adonis and the nude Venus. *Diameter,* 17½ *inches*

50

32

[See illustration]

90. PAIR SPANISH MAJOLICA PITCHERS AND THREE JARDINIERES
Banded decorations in blue, green, yellow, and orange; one painted with blue festoons. [Lot.] *Heights, 12½, 9, and 8½ inches*

20 -

91. TALAVERA DECORATED MAJOLICA COFFEE SERVICE
Comprising coffee pot, covered sugar bowl, creamer, twelve cups, twelve saucers, and two round dishes. Octagonal, decorated in blue and yellow with figures, animals, and flowers. Twenty-nine pieces. [Lot.]

22 50

SPANISH AND ITALIAN RENAISSANCE FURNITURE AND DECORATIONS

92. THREE BRONZE MORTARS *Spanish Renaissance Style*
Wrought with cherub heads. [Lot.] *Diameter, 5 inches*

55 -

93. PAIR ITALIAN ALABASTER CAMPANA URNS
Of krater form, the bowl carved with a collar of leafage, on round foot and square base. *Height, 14 inches*

30 -

94. PAIR FAENZA MAJOLICA VASES, MOUNTED AS LAMPS *XVII Century*
Ovoglobular vase decorated with a portrait head and surrounded by scrolling leafage and flowers in green, yellow, and white on a cobalt blue ground; fitted for electricity. *Height, 24 inches*

40 -

95. PAIR FORGED IRON ANDIRONS *Gothic Style*
Tall shaft with ring top, on arched foot. *Height, 33 inches*

Russell

96. PAIR CARVED, PAINTED, AND GILDED TABLE LAMPS *Italian Baroque*
Baluster shaft on trilateral paw-foot base, painted brownish red and ornamented with gilded acanthus leafage and scrolls; fitted for electricity, with shades. *Height, 35 inches*

25 -

97. ROMANESQUE CARVED WALNUT BAS RELIEF TONDO
XII Century (?)
Circular plaque carved with the figure of S. Peter seated upon two lions and holding the keys; showing some old gilding.
Diameter, 26½ inches

12 50

98. WALNUT SAVONAROLA CHAIR *Tuscan, XV Century*
Curule X-frame of seven slats with shaped back rest.

12 50

[NUMBER 99]

99. LATE GOTHIC CARVED LINDENWOOD STATUE OF THE VIRGIN AND CHILD *Rhenish, Early XVI Century*

290-

Crowned figure of the Virgin in robe and mantle, holding the nude Child at Her left, His hand raised in benediction and a sceptre in Her right hand. At Her feet at either side are two kneeling angels. On wood plinth. *Total height, 6 feet 4 inches*

[See illustration]

100. CARVED WALNUT CREDENZINA *Italian Renaissance*

35-

Half-hinged shaped top opening to a compartment, the surmounting body with outset and chamfered corners enclosing a cupboard door, the whole with leaf-scroll carving. *Height, 35½ inches; width, 28 inches*

101. PAIR BRONZE TALL ANDIRONS, WITH FIRE TOOLS *Flemish XVI Century Style*

22 50 Spiraled and knopped shaft with melon finials, on voluted arched and scrolled base; with clustered spiral tongs and shovel. [Lot.]

Height of andirons, 43 inches

[NUMBER 102]

HISPANO-MORESQUE COPPER LUSTRE PLAQUES: NUMBERS 85 AND 86

102. CARVED WALNUT ARMORIAL CASSONE *Florentine, XVI Century*

Sarcophagus-form with hinged and molded oblong top, the front carved with a deep frieze of voluted and spiraled gadroons centring a garlanded escutcheon; lion-paw feet. *Height, 26½ inches; length, 6 feet*

60 *Note:* A companion piece is in the Kaiser Friedrich Museum, Berlin, and is illustrated in F. Schottmuller, *Furniture and Interior Decoration of the Italian Renaissance*, 1921, pl. 124.

[See illustration]

103. INLAID WALNUT DROP-LEAF TABLE *Italian Renaissance*

Triangular inlaid top with three drop leaves, on three round columnar supports and molded base; reconstructed.

22 50 *Height, 28 inches; diameter, 27½ inches*

104. CARVED WALNUT CREDENZINA *Umbrian, XVI Century*
Oblong top, front with drawer and cupboard door flanked by carved grotesque masks and caryatids, molded and leaf-scrolled base; reconstructed. *Height, 35½ inches; width, 32 inches*

45 -

105. CARVED WALNUT SIDE TABLE *Spanish Baroque*
Oblong top on scalloped frieze with single drawer paneled with rosette carving; on turned legs with scalloped box-stretcher.
Height, 30½ inches; length, 38 inches

50 -

106. CARVED WALNUT DANTESCA CHAIR *Florentine, XVI Century*
Curule chair with open voluted arms terminating in carved rosettes; back panel and seat in old Genoese crimson velvet, fringed.

85 -

107. CARVED WALNUT DANTESCA CHAIR *Florentine, XVI Century*
Very similar to the preceding.

40 -

108. TURNED WALNUT SIDE TABLE *Spanish, XVII Century*
Oblong top with single drawer incised with rosettes; on ring-turned and blocked legs with box-stretcher. Reconstructed.
Height, 29 inches; length, 31½ inches

25 -

109. CARVED WALNUT ARMORIAL CASSONE *Italian Renaissance Style*
Front carved with a coat of arms, flanked by panels of mermaids fighting dragons; with *haut relief* caryatids at the corners.
Height, 26 inches; length, 6 feet

85 -

110. PAIR CARVED WALNUT AND CRIMSON SILK DAMASK STATE CHAIRS
Venetian, XVII Century
Arched back and seat in crimson damask paneled with cut velvet galloon and fringed; scrolled open arms with husk carving, on serpentine supports and cabriole legs with hoof feet, joined by X-stretcher. One leg repaired.

45 -

111. CARVED WALNUT SIDE TABLE *Spanish Baroque*
Two drawers incised with rosettes, with iron peg handles; strap-carved frieze, columnar legs with box-stretcher. Reconstructed piece.
Height, 33½ inches; length, 48 inches

25 -

112. CARVED WALNUT SIDE TABLE *Spanish Baroque*
Type of the preceding, the two drawers and frieze carved with strapwork and saltire crosses. *Height, 33½ inches; length, 47 inches*

30 -

[NUMBER 113]

113. FINELY DECORATED FOUR-FOLD SCREEN *Italian, XVIII Century*
Consisting of canvas panels elaborately painted on a white ground with Raphaelesque grotesques, birds, animals, *putti,* fruit festoons, and cornucopiae, together with cartouches and medallions with landscape vignettes. The reverse quaintly painted with large bird figures.
Height, 6 feet 4 inches; length, 7 feet 6 inches

140 –

[See illustration]

114. CARVED WALNUT AND WROUGHT IRON GUARDROOM TABLE
Spanish XVII Century Style
Oblong top, on open lyre-form end supports carved with rosettes and mounting stems of lilies; with leaf-scrolled wrought iron underbraces.
Height, 41 inches; length, 5 feet 6 inches

25 –

115. Two Walnut and Tooled Leather Armchairs
Piedmontese, XVI Century

40- Back panel and seat in old stamped black leather; open arms, one with scrolled terminals; on quadrangular supports continuing into stretchered legs, the frontal stretcher pierced. With restorations.

116. Carved Oak Arcón *Spanish XVII Century Style*

20- Oblong hinged top, the front with rectangular panels carved with acanthus and rosettes, the stiles with imbricated leafage.
Height, 35 inches; length, 56 inches

117. Inlaid Burl Walnut Secretary-cabinet with Mirror Doors
Venetian, circa 1700

150- Arched and broken molded pediment centred with a flower finial, surmounting inset etched mirror medallion of Pan, and double arched mirror doors opening to three long and three small drawers and candle slides; underbody with fall-front above three serpentine long drawers; cabriole legs. Finely veneered in root walnut and banded.
Height, 8 feet 5 inches; width, 46 inches

[See illustration]

118. Pair Carved Walnut State Chairs and Two Side Chairs with Bone Intarsia *North Italian Renaissance*

35 Back, seat, and frontal stretcher finely inlaid with four marquetry panels exhibiting hunting and animal scenes with figures, in bone; the panels surrounded by carved strap scrolls. [Lot.]

119. Carved Walnut Library Table *Spanish, Late XVI Century*

45- Oblong top, the frieze with four drawers carved with pairs of rosettes, on splayed ring-turned columnar legs with H-stretcher, which is restored. Top probably of later date. *Height, 32 inches; length, 6 feet*

120. Pair Bronze Tall Andirons, with Fire Tools
Flemish Renaissance Style

25- Spiraled shaft with globular egg and scroll finials; arched and scrolled base. With poker, shovel, and tongs of differing designs, in stand; and a four-fold mesh screen. [Lot.] *Height of andirons, 36 inches*

121. Turned Walnut Guardroom Table *Spanish Baroque*

55- Oblong top, on spool-turned and blocked flaring legs with end stretchers supporting serpentine forged iron underbraces.
Height, 32 inches; length, 58 inches

[NUMBER 117]

122. CARVED AND INLAID WALNUT CREDENZA

Ligurian or Tuscan, XVI Century

170-

Oblong top inlaid with banding, surmounting five drawers and two paneled doors carved with lion heads, enclosed by six finely carved male and female caryatids; the ends paneled between acanthus-scrolled supports, stop-fluted and carved with mascarons; carved feet in the form of recumbent lions and a cherub-head. Top apparently of later date; rich patina. *Height,* 41½ *inches; length,* 8 *feet* 10 *inches*

[See illustration]

123. CARVED WALNUT CASSAPANCA *Italian Renaissance Style*

15-

Rectangular back and front panel carved with imbricated bands and central escutcheon flanked by *rinceaux,* the arms with caryatids in high relief; hinged seat, with cushion. *Length,* 6 *feet* 3 *inches*

124. CARVED WALNUT CASSAPANCA *Italian Renaissance Style*

15-

Very similar to the preceding.

125. CARVED, PAINTED, AND PARCEL-GILDED WALL MIRROR

Spanish, XVII Century

20-

Painted black, the corners with carved and gilded leafage; glass of later date. *Height,* 42½ *inches; width,* 33½ *inches*

126. CARVED WALNUT LIBRARY TABLE *Spanish Baroque*

15-

Oblong top, on open lyre-scrolled end supports with scrolled H-stretcher. *Height,* 31 *inches; length,* 56 *inches*

127. SPANISH RENAISSANCE TURNED WALNUT COFFEE TABLE

22 50

With oblong top, single long drawer, and columnar legs with box-stretcher. *Height,* 23 *inches; length,* 32 *inches*

128. CARVED WALNUT CREDENZA OF IMPORTANT SIZE

Central Italy, Late XVI Century

350-

Long top surmounting six drawers and three pairs of doors carved with cartouches and guilloche borders and flanked by caryatids in half relief; molded and carved base. *Height,* 45 *inches; length,* 14 *feet*

[NUMBER 122]

[NUMBER 129]

129. FLEMISH TAPESTRY, MOUNTED AS A THREE-FOLD SCREEN

Early XVIII Century

320-

ORPHEUS CHARMING THE BIRDS. Depicting a glade with tall trees in full bluish green verdure, exotic fowls perched among the branches and strutting in the foreground; at the right is the seated figure of Orpheus wrapped in a crimson drapery and playing upon a lyre. Particolored chocolate brown and fawn border closely woven with flowers, fruit, and green leafage, interspersed with bird and animal figures and centred with shell motives supported by caducei above and below.

Height, 7 feet; width, 6 feet

[See illustration]

130. PAIR CARVED AND GILDED PRICKET CANDLESTICKS MOUNTED AS LAMPS *Italian, XVIII Century*
Round fluted and leaf-carved shaft on triangular festooned base; fitted for electricity, with silk shade. *Height, 34½ inches*

40-

TAPESTRIES

131. FLEMISH TAPESTRY PANEL *Late XVII Century*
Scene probably from the story of Abraham, depicting the patriarch, carrying a staff, meeting the three wayfarers in a green meadow before a copse of tall trees. *Height, 8 feet; width, 43 inches*

130-

132. THREE BRUSSELS TAPESTRY PANELS *XVII Century*
Depicting richly wooded landscapes, one with figures of cavaliers and a wagon; one with a cupid leading Pegasus; the third with running figures of nymphs. Some restoration to upper portions.
Height, 7 feet 5 inches; width, 42 and 38 inches

210-

133. BRUSSELS TAPESTRY PANEL *XVII Century*
Depicting Psyche in fawn robes, with attendant nymphs and an amor, one holding up a mask, another a mirror; beautiful wooded landscape background. *Height, 7 feet 5 inches; width, 53 inches*

330-

134. TWO BRUSSELS TAPESTRY PANELS *XVII Century*
One depicting the chariot of Juno, with the goddess in crimson robe and gray cloak seated in a golden carriage with its two peacocks, conversing with a nymph; the other depicting Apollo, followed by a bearded warrior, approaching Venus, who crouches upon the sward, attended by Cupid and a nymph. Some restorations.
Height, 7 feet 5 inches; width, 50 inches

300-

[NUMBER 135]

135. BRUSSELS TAPESTRY PANEL *XVII Century*

Depicting Mars and Venus in crimson and blue draperies, respectively, strolling upon the sward beneath a tree, with hovering cupids holding a laurel wreath above their heads; beautiful wooded landscape background. *Height, 7 feet 5 inches; width, 53 inches*

W/o-

[See illustration]

[NUMBER 136]

136. LOUIS XV FELLETIN TAPESTRY *XVIII Century*

LES AMANTS PAYSANS. A girl in brown bodice and blue *tablier* is seated under a tree conversing with a rustic youth in a scarlet coat carrying a basket on his arm; at her side crouches a setter. Beyond is a view of a sunny hillside with ruins; brown columnar border entwined with garlands of flowers and leafage. The tapestry is brilliantly highlighted in silk. *Height, 7 feet 9 inches; width, 53 inches*

330 –

[See illustration]

137. AUBUSSON TAPESTRY, AFTER DAVID TENIERS II

BOORS DANCING. Depicting two men and two maidens dancing in a ring *al fresco* to the music of a fiddle played by a youth standing on a barrel; around them are other figures of peasants seated at tables drinking, and a woman with a baby, and in the right ground a jumbled heap of utensils. In the background is a winding stream with trees and picturesque village buildings, with the spires of belfries.

225—

Height, 7 feet 7 inches; width, 6 feet 4 inches

Companion to the following

[See illustration]

138. AUBUSSON TAPESTRY, AFTER DAVID TENIERS II

BOORS PLAYING BOWLS. Type of the preceding, depicting a group of peasants playing bowls before a village inn, with two maids serving wine. *Height, 7 feet 7 inches; width, 6 feet 2 inches*

300—

Companion to the preceding

139. AUBUSSON TAPESTRY, AFTER DAVID TENIERS II

BOORS FEASTING. Type of the preceding, but in bolder colors. Depicting men and women seated around a table laden with food, served by two men bringing meat and wine from the dishes and barrels in the right foreground. Picturesque wooded landscape background, with thatched cottages. *Height, 7 feet 7 inches; width, 6 feet 4 inches*

350—

Companion to the following

140. AUBUSSON TAPESTRY, AFTER DAVID TENIERS II

BOORS MARKETING. Type of the preceding, depicting peasant women buying flowers, fruit and vegetables from vendors on a village green; in the background, cottages and a church spire surrounded by trees, and a farmer loading hay into a loft at the right.

325—

Height, 7 feet 7 inches; width, 6 feet 2 inches

Companion to the preceding

[NUMBER 137]

141. PAIR AUBUSSON VERDURE TAPESTRIES
Each depicting wooded grassland with a stream winding between banks in summer verdure, and white water fowl in the foreground beneath tall trees. Particolored tan border of blossoms, fruits, and foliage.
Heights, 9 feet 2 inches, and 9 feet 4 inches; width, 58 inches

280-

142. PAIR AUBUSSON VERDURE TAPESTRIES
En suite with the preceding, the rivers forming cascades and enlivened with figures of ducks, a macaw, a heron, and other fowl.
Heights, 9 feet 2 inches, and 9 feet 4 inches; width, 58 inches

240-

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

143. INLAID MAHOGANY DESK BOX *English, XIX Century*
Banded with rosewood; with drawer in base. *Length, 17½ inches*

15-

144. SHERATON MINIATURE TURNED MAHOGANY FOUR-POST BEDSTEAD WITH DRAPERIES
With scrolled head-board and ring-and-baluster-turned posts; hung with a dotted Swiss back-drop and tester. *Length, 18 inches*

17 50

145. CUT GLASS SWEETMEAT JAR, AND PAIR LUSTRE CANDLESTICKS
Diamanté-cut jar with tall domed cover and beveled square foot; knopped candlestick with wide scalloped grease tray hung with faceted prism lustres, slight chips. [Lot.] *Heights, 11 and 9½ inches*

12 50

146. GILDED PLASTER EQUESTRIAN STATUETTE OF AN INDIAN
Cyrus Edwin Dallin, N. A., American: 1861-
Invocation to the Spirits. Mounted figure of an Indian chief with feathered headdress, his arms extended. Signed on oblong base, C. E. DALLIN, and dated 1913. *Length, 22 inches*

10-

147. PAIR CUT GLASS LUSTRE VASES *English, XIX Century*
Ten-sided baluster vase, with scalloped rim cut with rhomboid ornament, hung with triangular baluster-cut spear lustres.
Height, 11 inches

27 50

148. THREE DECORATIVE TRAYS
Venetian painted wood tray with floral decoration in colors; and two oval gold-decorated black lacquer trays. [Lot.]
10 -
Lengths, 23½, 26, *and* 28 *inches*

149. MAHOGANY MARQUETRY MANTEL CLOCK *Tiffany & Co., France*
Quadrangular arched case inlaid with Sheraton floral marquetry; brass ball feet. *Height,* 16 *inches; width,* 12 *inches*
50
22

150. PAIR BRASS BALL-TOP ANDIRONS WITH FIRE TOOLS
Round column with ball top on spurred arched support. Together with six spiraled brass fire tools with stand. [Lot.]
25 -
Height of andirons, 20½ *inches*

151. MAHOGANY SHELF CLOCK
Birge, Peck & Co., Bristol, Conn., circa 1835
Inset with glass painting of Croton Fountain, N. Y., and a medallion of flowers; half-round side pilasters. *Height,* 32½ *inches*
15

152 EBONIZED TRIPOD TABLE WITH JAPANESE LACQUERED OAK TOP
Top in the form of a section of trunk, with embossed gold lacquer decoration of birds amid flowers and lotus plants.
5
Height, 26½ *inches; diameter,* 22½ *inches*

153. MAHOGANY THREE-TIER PIECRUST DUMBWAITER *Chippendale Style*
Three graduated piecrust trays, with central support having spiraled vase turning; snake-foot tripod.
60
Height, 43½ *inches; diameter,* 17 *inches*

154. GEORGE III BLACK AND GOLD LACQUER
'ACT OF PARLIAMENT' CLOCK *Pet. Bargeau, London, circa* 1798
Large cartouche-shaped clock with gilded dial numerals and maker's name; arched door below with landscape vignette.
17 50
Height, 57 *inches; width,* 29 *inches*

155. TWO CHINESE CARVED TEAKWOOD TABOURETS
Inset with square marble top; frieze carved with fruit; cabriole legs.
25
Heights, 18 *and* 17 *inches*

156. CARVED MAHOGANY ROUNDABOUT CHAIR *Chippendale Style*
With openwork carved splats and fluted uprights, shell-carved rail; cabriole legs with leafage and claw and ball feet.
50
22

157. TURNED WALNUT FOLDING-TOP TABLE *William and Mary Style*
Shaped folding top, supported on rotating rear legs, ogee-valanced frieze with single drawer; on six baluster-turned and stretchered legs.
Height, 30 inches; length, 32½ inches

32 50

158. SHERATON GILDED OVERMANTEL MIRROR
Three-paneled mirror between fluted Composite columns, surmounted by a frieze of festoons and patera, beneath ball pendants.
Height, 33½ inches; length, 57 inches

12 50

159. CAROLEAN PANELED OAK CHEST OF DRAWERS
English, XVII Century
Dentiled frieze surmounting four long drawers paneled as eight, trimmed with drop handles; bun feet.
Height, 37½ inches; length, 39½ inches

17 50

160. DUTCH MAHOGANY MARQUETRY WRITING TABLE AND EMPIRE SIDE CHAIR
Table with writing slide, two drawers, and undershelf on square tapering legs, richly inlaid with floral designs; side chair with curved back and uprights. All with floral inlay. [Lot.]
Height of table, 30¾ inches; width, 24 inches

35-

161. BRONZE JARDINIERE ON CARVED CINNABAR LACQUER GUERIDON
Gnéridon with rounded frieze and leg panels of cinnabar lacquer carved with peonies and phoenixes, with undershelf.
Height of gnéridon, 32¼ inches; of jardiniere, 10 inches

10-

162. PAIR CARVED WALNUT HOGARTHIAN ARMCHAIRS *Queen Anne Style*
With vase splat carved with *rinceaux* and curved arms terminating in scrolls; slip seat in brown leatherette, on C-scrolled cabriole legs and club feet.

70-

163. CHIPPENDALE MAHOGANY TALL CHEST OF DRAWERS
With five small above four graduated long drawers, fitted with oval brasses and bail handles; bracket feet.
Height, 59 inches; width, 41 inches

42 50

[NUMBER 164]

164. SHERATON INLAID MAHOGANY AND CHERRYWOOD CABINET

American, circa 1800

Upper section with three cupboard doors, two opening to small drawers and pigeonholes, the central one a cupboard inlaid with the Masonic rule and compasses; two drawers below. Half-hinged writing tablet surmounting four long drawers with turned mushroom handles; valanced apron with French feet. *Height,* 53 *inches; width,* 39 *inches*

/00-

[See illustration]

165. CORDOVA GILDED LEATHER AND PAINTED FIVE-FOLD SCREEN
35 Tooled leather exhibiting a Louis XIV design in green and gold on a red ground; the reverse with sunk panels of painted floral sprays in mahogany frame. *Height, 7 feet; total length, 11 feet 5 inches*

166. MAHOGANY COTTAGE CABINET *English, XVIII Century*
40 Upper section with two pairs of paneled cupboards, the lower in the form of a dresser, with three small drawers surmounting smaller paneled double cupboards. *Height, 6 feet 6 inches; width, 5 feet*

167. MAHOGANY LIBRARY TABLE *Georgian Style*
15 Oblong top on molded frieze and fluted square tapering legs; block feet. *Height, 29 inches; length, 6 feet*

168. JAPANESE GOLD AND SILVER NEEDLEPAINTED THREE-FOLD SCREEN
Passed Worked with an Immortal and dragon in silver, heightened with gold, surrounded by cloud bands in blue silks; within a border of sapphire blue velvet. *Height, 5 feet 4 inches; total length, 7 feet 7 inches*

169. INLAID BURL WALNUT SECRETARY-BOOKCASE
William and Mary Style
Double arched and paneled doors above slant-front desk with fitted interior, surmounting two small and three long drawers veneered with
50 root walnut within herringbone banding.
Height, 7 feet 7 inches; width, 48 inches

170. BAMBOO VERANDA SUITE
Comprising four armchairs in natural tan bamboo, with bottle green chintz cushions; and a wheeled *chaise longue* of differing design, with
Withdrawn floral chintz loose cushion. [Lot.]

171. MAHOGANY OCCASIONAL TABLE WITH FLOOR LAMP *Sheraton Style*
15 Fluted standard with three flaring legs, supporting a quatrefoil dish-top table; fitted for electricity, with shade. *Height, 5 feet 5 inches*

172. OLIVE GREEN PLUSH VELVET FOUR-FOLD SCREEN
Paneled with braid. *Height, 6 feet 2 inches; length, 7 feet 8 inches*

Withdrawn

HOOKED RUGS
INDIAN AND TURKISH CARPETS

173. THREE HOOKED RUGS
Runner with green and white trellis design; strip with wild ducks flying over green conifers at night; and a rug with a cluster of pink morning glories on a bluish gray ground. [Lot.]

174. FOUR FLORAL HOOKED RUGS
With simple floral designs in pastel shades of blue, mauve, green, and rose. [Lot.]

175. TWO HOOKED RUGS
One with an American barque on a gray green sea; the other with leaf scrolls and a circlet of green maple leaves in a gray ground. [Lot.]

176. THREE ANIMAL HOOKED RUGS
One with brown cow's head on a *jaspé* ground; small mat with a tan cow on a gray ground; the third with a gray dog in a black and mauve medallion bordered in sky blue. [Lot.]

177. THREE FLORAL HOOKED RUGS
One with plain fawn field and crimson border with green leaves; one with greenish tan ground centred with a floral nosegay; the third with grayish fawn ground. [Lot.]

178. INDIAN CARPET
Plain cherry red field, the old gold spandrels and border patterned with lotus palmettes and serrated leaves in white, touched with rose. Somewhat worn. *Length,* 13 *feet* 4 *inches; width,* 9 *feet* 2 *inches*

179. TURKISH CARPET
Plain blood red field with a small octagonal medallion and corner pieces in sky blue and brilliant emerald.
Length, 13 *feet* 7 *inches; width,* 10 *feet* 10 *inches*

180. INDIAN MEDALLION CARPET
Hexagonal cherry red field, with indigo and purple stepped spandrels and pendented medallion overrun with blossoms; indigo border changing like the rest of the rug to mauve, due to *abrash.* Small repairs.
Length, 14 *feet* 10 *inches; width,* 12 *feet* 2 *inches*

181. TURKISH CARPET

3.7 50 Scarlet field woven with large skeleton arabesque palmettes in shades of blue and green, within an indigo blue floral border.

Length, 18 feet 6 inches; width, 7 feet 10 inches

182. PAIR TURKISH RUNNERS

20 – Plain sage green field surrounded by three border stripes of cruciform motives. Somewhat worn; as exhibited.

Length, 23 feet 5 inches; width, 4 feet 1 inch

183. PAIR TURKISH RUNNERS

20 – Design of the preceding, but shorter. Somewhat worn; as exhibited.

Length, 18 feet; width, 4 feet

184. THREE TURKISH RUNNERS

Design of the preceding, but shorter. Somewhat worn; as exhibited.

30 – *Length, 14 feet 2 inches; width, 3 feet 6 inches*

185. THREE TURKISH RUNNERS

Design of the preceding. Somewhat worn; as exhibited.

30 – *Lengths, 13 feet 3 inches, to 14 feet 2 inches; widths, about 4 feet 1 inch*

186. KARADJA RUNNER

Rose red field woven with three sage green floral medallions; brilliant blue and saffron floral borders. Dated 1301 A.H. Small repairs.

15 – *Length, 11 feet; width, 3 feet 1 inch*

187. TWO TRAVELING RUGS

One in checked brown worsted, the other in green plaid cashmere. Exceptionally long rugs. [Lot.]

12 50

188. THREE WOOL TRAVELING RUGS

Reversible tan and henna rug; the other two in green and blue plaid, respectively. [Lot.]

CUSHIONS AND VELOURS AND DAMASK HANGINGS

189. FIVE ALGERIAN AND LEVANTINE EMBROIDERY CUSHIONS

Assorted; as exhibited. Together with a crimson and old gold crimson damask cushion. [Lot.]

12 50

190. THREE EMBROIDERED VELVET CUSHIONS
Two with Renaissance embroidery, including one of the sixteenth century; and one in crimson damask, with Levantine embroidered garnet velvet panel. [Lot.]

12 10

191. FIVE RUBY VELVET AND SILK-EMBROIDERED LINEN CUSHIONS
Two in Genoese velvet; two in velvet backed in sixteenth century crimson-embroidered white linen; and one in crimson-embroidered white linen. [Lot.]

10

192. TWO PAIRS CRIMSON SILK DAMASK CUSHIONS
Spanish, XVII-XVIII Century
With bold floral designs; a pair appliqué-embroidered with a golden dragon. [Lot.]

22 10

193. FIVE DOVE GRAY SATIN DAMASK CUSHIONS *Louis XVI Style*
Design of festooned leaf scrollings, with love birds and medallioned trophies.

194. FOUR LEVANTINE AND ALGERIAN EMBROIDERY CUSHIONS
XVII-XVIII Century
Assorted; including a pair with shell and beadwork fringes. [Lot.]

12 10

195. TWO PAIRS GREEN SILK DAMASK HANGINGS
Italian XVII Century Style
With bold design of floral palmettes enclosed by interlacing leaf scrollings; interlined and fringed.
Length, 10 feet 2 inches; width, 5 feet 4 inches

60-

196. TWO PAIRS MOSS GREEN CUT VELVET WINDOW HANGINGS
Italian XVI Century Style
Design of urns of flowers flanked by pairs of birds and chimerae, enclosed within S-scrolls of leafage, voided in a tobacco brown ground. Interlined, and trimmed with a tasseled fringe. Fine condition.
Length, 11 feet 2 inches; width, 44 inches

80-

197. TWO PAIRS MOSS GREEN CUT VELVET WINDOW HANGINGS
Italian XVI Century Style
Design of the preceding.
Lengths, 7 feet 6 inches, and 9 feet 5 inches; width, 42 inches

80-

198. FOUR PAIRS HENNA DAMASK WINDOW HANGINGS AND PAIR PORTIERES, WITH GOLD-EMBROIDERED VALANCES

Spanish Renaissance Style

25 Damask with an ogival and palmette design; the valances with needle-painted medallions of saints and angels in colors, within gold-appliquéd Renaissance designs. Damask worn. Lined. [Lot.]

Length of draperies, 10 feet 8 inches; of portieres, 8 feet 5 inches
widths, 37 and 47 inches

199. FIVE SAGE GREEN VELVET PORTIERES

In good preservation; interlined. [Lot.]

15 *Length, 7 feet; widths, 50 inches, and 5 feet 3 inches*

200. FIVE PAIRS STONE BLUE PLUSH VELVET HANGINGS

Interlined; three sizes. [Lot.]

One pair: Length, 9 feet 7 inches; width, 6 feet
One pair: Length, 9 feet 4 inches; width, 21 inches
Three pairs: Length, 7 feet; width, 46 inches

201. FIVE OLIVE GREEN PLUSH VELVET PORTIERES WITH VALANCES

In good condition; interlined; valances appliqué-embroidered with gold galloon strapwork panels. [Lot.]

5 *Length, 8 feet 4 inches; widths, 48 inches, and 6 feet*

202. FIVE BROCADE CUSHIONS

Assorted, with cartouched floral designs. [Lot.]

45

203. TWO PAIRS CUSHIONS

A pair in indigo blue floral brocade; and a pair of pouffe cushions in old gold silk taffeta.

204. TWO PAIRS CUSHIONS

15 A pair in striped garnet cut velvet; and a pair in rose and gold silk brocade in the Régence style.

205. FOUR TURQUOISE SHOT SILK TAFFETAS CUSHIONS

As exhibited. Together with two others. [Lot.]

[END OF FIRST SESSION]

50

 10562

SECOND AND LAST SESSION

Saturday, March 12, 1938, at 2 p. m.

CATALOGUE NUMBERS 206 TO 397 INCLUSIVE

CHOICE NEEDLEPAINTED AND EMBROIDERED VELVET CUSHIONS AND HANGINGS NEEDLEPOINT PANELS

206. TWO SMALL GOLD- AND SILK-NEEDLEPAINTED CUSHIONS *Spanish, XVI Century*

30 - Worked in gold and silver and colored silks, one with the figure of God the Father, the other with S. Augustine; bordered in garnet velvet.

207. PAIR SMALL GOLD-EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET CUSHIONS *Spanish, XVI Century*

25 - Worked with Renaissance vases and leaf scrollings in gold, centring an oval medallion needlepainted in colored silks with the figure of a saint.

208. TWO GOLD-EMBROIDERED CRIMSON VELVET CUSHION COVERS *Italian, XVI-XVII Century*

30 - Worked with Renaissance scrollings of lilies centring roundels with *fleurdelisé* and Maltese crosses.

209. GOLD- AND SILK-NEEDLEPAINTED CUSHION *Italian, XVI Century*

70 - Consisting of a hood brilliantly worked with figures of the Virgin and Child flanked by kneeling angel musicians, before a golden round-arched niche with cherub-head spandrels; appliqué on ruby velvet of later date.

[See illustration on following page]

[NUMBER 213] [NUMBER 215]

AT TOP: NUMBERS 209 AND 210

210. PAIR APPLIQUÉ-EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET CUSHIONS *Spanish, circa* 1600
Embroidered with leaf scrollings and tendrils in green, yellow, and tan silks, centred with needlepainted roundels with figures of SS. Peter and Paul.

70 -

[See illustration of one]

211. PAIR APPLIQUÉ-EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET CUSHIONS
Similar to the preceding, with figures of S. John and S. John the Baptist.

55 -

212. PAIR GOLD-EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET CUSHIONS *Italian, XVI Century*

240- Each with an apparel richly embroidered in gold with Renaissance strap scrollings and lilies, centring a square plaquette needlepainted in gold and colored silks with figures of S. Luke and S. John, respectively.

213. GOLD-EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET CUSHION *Italian, XVI Century*

Large cushion with embroidery similar to the preceding, needlepainted
150- with a plaquette depicting S. Lucia.

[See illustration]

214. THREE GOLD-EMBROIDERED AND NEEDLEPAINTED CRIMSON VELVET APPARELS *Italian, XVI Century*

135 -Design of the preceding, with different figures of saints.

Length, 23 inches

215. PAIR EMBROIDERED MOSS GREEN VELVET CUSHIONS *Spanish, XVI Century*

100- Appliqué-embroidered with scrollings of lilies in golden yellow and white silks, with golden tendrils, centring a medallion with figure of the Paschal Lamb.

[See illustration of one]

216. TWO GOLD-EMBROIDERED CRIMSON VELVET BORDERS *Spanish Renaissance Style*

160- Worked with a running design of symmetrical Renaissance scrollings with lilies and tendrils; on old velvet.

Length of each, 9 feet 7 inches; width, 9 inches

217. PAIR FLEMISH RENAISSANCE TAPESTRY CUSHIONS *Late XVI Century*

Woven with a sphinx flanked by cherubs, surmounted by an oval medal-
45- lion with a nude male allegorical figure; worn.

218. SILVER-EMBROIDERED CRIMSON VELVET ALTAR FRONTAL *Spanish, XVI Century*

Beautiful Renaissance velvet, appliqué-embroidered in silks and silver
130. thread, probably at a somewhat later date, with four Renaissance niches containing oval medallions depicting the Savior, the Virgin, and two saints. *Length, 6 feet 1 inch; depth, 37 inches*

219. PAIR EMBROIDERED GARNET VELVET CUSHIONS
Spanish, XVI Century

100 - Worked in colored silks and outlined in gold thread, with scrollings of lilies with tendrils, centring a medallion with sacred monogram.

220. PAIR EMBROIDERED MOSS GREEN VELVET CUSHIONS
Spanish, XVI Century

40 - Worked with leaf scrollings in white and yellow, centring a roundel with a Maltese cross; plush velvet border of later date.

221. TWO EMBROIDERED MOSS GREEN VELVET LONG CUSHIONS
Spanish, XVI Century

30 - Type of the preceding, with oval medallions worked with figures of saints.

222. PAIR GOLD- AND SILVER-NEEDLEPAINTED VELVET CUSHIONS
Spanish, XVI Century

60 - Worked in gold and silver and colored silks with figures of SS. Peter and Christopher, within round-arched niches embellished with Renaissance ornament; bordered with garnet velvet.

223. TWO GOLD- AND SILVER-NEEDLEPAINTED CUSHIONS
Italian, XVI Century

70 - One consisting of a hood worked with a group of the Virgin and Child and cherubs amid golden Renaissance leaf scrollings, on crimson silk; the other an apparel with figure of a saint in a roundel; both appliqué on ruby velvet of later date.

224. TWO GILET PERSAN EMBROIDERY CUSHIONS *Persian, XVII Century*

80 - Closely worked with diagonal bands of floral ornament, principally in crimson, greenish blue, and fawn.

225. PAIR APPLIQUÉ-EMBROIDERED GARNET VELVET CUSHIONS
Italian, circa 1600

40 - Worked with appliqué border of strapwork in silver.

226. GOLD AND SILK APPLIQUÉ-EMBROIDERED RUBY VELVET TABLE COVER *Spanish, XVI Century*

60 - Rich ruby velvet with panels and border appliqué-embroidered in gold and colored silks with symmetrical Renaissance vases and scrollings of lilies and two royal escutcheons.

Length, 7 feet 3 inches; width, 36 inches

[NUMBER 227]

227. LOUIS XIV SILK PETIT POINT TABLE COVER

French, Late XVII Century

Very finely worked on a fawn ground with a symmetrical design of golden strap scrollings enhanced with carnations, asters, and other blossoms and foliage, worked in blue, green, and mauve.

Length, 5 feet; width, 40 inches

100-

[See illustration]

228. GENOESE CRIMSON VELVET HANGING *Italian, XVIII Century*

Four widths of beautiful velvet, in fine preservation.

Length, 10 feet; width, 6 feet 9 inches

135-

229. GENOESE CRIMSON VELVET HANGING *Italian, XVIII Century*
Similar to the preceding. *Length, 10 feet; width, 6 feet 9 inches*
140-

230. GENOESE CRIMSON VELVET HANGING *Italian, XVIII Century*
Similar to the preceding. *Length, 10 feet; width, 6 feet 9 inches*
115-

231. PAIR CRIMSON VELVET HANGINGS *Italian, XVIII Century*
Similar to the preceding; each of two widths.
Length, 10 feet 2 inches; width, 40 inches
140-

232. SILK- AND GOLD-EMBROIDERED CRIMSON SILK ANTEPENDIUM
Italian, XVII Century
35- Crimson silk ground appliqué-embroidered with symmetrical scrolling gold branches bearing blossoms worked in colored silks; with three-quarter border, the base fringed.
Length, 6 feet 6 inches; depth, 41½ inches

233. GENOESE CRIMSON VELVET HANGING *Italian, XVII-XVIII Century*
Five widths of heavy velvet, with rose patina; interlined.
130- *Length, 9 feet 10 inches; width, 8 feet*

234. PAIR GENOESE CRIMSON VELVET PORTIERES
Italian, XVII-XVIII Century
115- Heavy velvet, in fine preservation; interlined.
Length, 10 feet; width, 55 inches

235. TWO PAIRS GENOESE CRIMSON VELVET PORTIERES
Italian, XVII-XVIII Century
Similar to the preceding, but smaller; interlined.
Length, 6 feet; widths, 52 and 54 inches
100-

[NUMBER 236]

236. RARE SWISS NEEDLEPOINT PANEL *Late XVI Century*
THE VISITATION. Finely worked on a midnight blue ground with an oval medallion depicting the Virgin and S. Anne surrounded by a garden of flowers and two pairs of cornucopiae filled with flowers, fruit, and grapes; at each of the four corners is an exotic bird. The whole is surrounded by a border with an undulating vine bearing richly colored flowers and grapes. *Height, 5 feet 6 inches; width, 49 inches*

300.

[See illustration]

[NUMBER 237]

237. SILVER-EMBROIDERED SAPPHIRE BLUE VELVET HANGING

French, XVII Century

125- Fine deep blue velvet embroidered in silver with a central oval medallion and corner designs developing floral baskets, with surrounding leaf scrolls and border vine of scrollings.

Length, 7 feet 3 inches; width, 5 feet 9 inches

[See illustration]

[NUMBER 238]

238. GOLD-EMBROIDERED CRIMSON VELVET ARMORIAL HANGING

Portuguese East Indies, circa 1700

Rose crimson velvet in fine preservation, beautifully embroidered in gold threads with an allover design and border of scrolling stems of peony and lotus blossoms and tendrils, centring a circular medallion with a crowned two-headed eagle.

180-

Length, 9 feet 5 inches; width, 7 feet

[See illustration]

239. LENGTH OF GENOESE ROSE CRIMSON VELVET *Italian, XVIII Century*
In superb preservation, with beautiful rose patina. Five strips of
315- unusual length. *Total length, about* 31 *yards; width,* 21 *inches*

240. LENGTH OF GENOESE ROSE CRIMSON VELVET *Italian, XVIII Century*
Similar to the preceding. Five strips, also of unusual length.
375- *Total length, about* 38 *yards; width,* 21 *inches*

241. LENGTH OF GENOESE ROSE CRIMSON VELVET *Italian, XVIII Century*
Closely similar to the preceding velvet. Five strips.
310- *Total length, about* 28 *yards; width,* 21 *inches*

242. LENGTH OF GENOESE ROSE CRIMSON VELVET *Italian, XVIII Century*
Similar to the preceding. Six strips.
325- *Total length, about* 28 *yards; width,* 21 *inches*

243. LENGTH OF GENOESE ROSE CRIMSON VELVET *Italian, XVIII Century*
Similar to the preceding. Six strips.
Total length, about 27 *yards; width,* 21 *inches*
240-

244. CRIMSON VELVET HANGING OF IMPORTANT SIZE
Genoese, XVII-XVIII Century
125 In fine condition; bordered with broad gold galloon and fringed.
Length, 10 *feet* 10 *inches; width,* 10 *feet* 2 *inches*

245. LYONS EMPIRE GARNET VELVET COVERLET
French, Early XIX Century
50- Four widths, in fine preservation.
Length, 9 *feet* 2 *inches; width,* 6 *feet* 2 *inches*

246. LOT OF GENOESE CRIMSON VELVET *Italian XVII-XVIII Century*
140- Comprising four joined panels of assorted sizes and seven pieced lengths; as exhibited. [Lot.]

FRENCH FURNITURE AND DECORATIONS

247. EMPIRE DECORATED TOLE FERN DISH *French, XIX Century*
Oval dish of gold-decorated red tole painted with a medallion of figures on the shores of a lake. *Length,* 12½ *inches*
15 -

248. MAHOGANY MARQUETERIE MINIATURE COMMODE
Italian Empire Style
With three long drawers between slender round colonnettes; inlaid with leaf scrollings. *Length,* 9¾ *inches*
25 -

249. PAIR BRONZE DORÉ CHENETS *Louis XVI Style*
Incurvate balustrade ending in a festooned pedestal supporting a flaming urn with rams' heads. *Height,* 16 *inches*
20 -

250. PAIR BRONZE DORÉ AND BACCARAT CRYSTAL LUSTRE CANDELABRA
Louis XV Style
Five-light candelabra with scrolled *bronze doré* supports, hung with faceted tear lustres and festoons; fitted for electricity.
Height, 16½ *inches*
30 -

251. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ CLOCK GARNITURE *Theodore B. Starr, New York*
Comprising clock and pair of two-light candelabra. Clock with round dial, flanked by a cupid and nymph in *bronze doré;* on oblong marble base. Candelabra in the form of a *putto* holding scrolled arms for lights. [Lot.] *Height of clock,* 14½ *inches; of candelabra,* 12¼ *inches*
25 -

252. PAIR BRONZE DORÉ CHENETS *Louis XVI Style*
Ornamented with a grapevine, trophy, and cone finials. Together with a set of three brass fire tools with stand and a four-fold wire screen. [Lot.] *Height of andirons,* 12 *inches*
25 -

253. ACAJOU AND BRONZE DORÉ INKSTAND *Louis XV Style*
Cartouche-form mahogany tray with two inkwells, mounted with a *bronze doré* amor and rocaille borders; with bronze pen holder.
Length, 10½ *inches*
10 -

254. BRONZE PORTRAIT BUST *After Jean Antoine Houdon*
Vigorously modeled head with disheveled hair and strong features, in the classic taste. Inscribed: *D'après le buste d'Houdon tiré du Cabinet de M. Walferdin.* Signature obliterated, dated 1789. Octagonal Siena marble plinth. A good early cast. *Height,* 11½ *inches*

65 -

[See illustration on page 60]

255. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE MANTEL GARNITURE *Tiffany & Co., New York*
Comprising clock and pair of four-light candelabra. Clock with round dial wreathed with bay leaves, crested with a musical trophy, and supported by two *putti;* on oval marble base. Candelabra with leaf-scrolled arms, on mask-headed and festooned tripod, with marble base. [Lot.]
Height of clock, 24 *inches; of candelabra,* 26½ *inches*

90 -

[See illustration facing page 56]

256. PAIR LOUIS XIV CARVED AND GILDED TABLE LAMPS
Knopped shaft elaborately carved with collars of acanthus and leafy mask scrolls, flaring acanthus base; fitted for electricity, with silk shades. *Height,* 35 *inches*

30 -

257. PAIR BRONZE AND BRONZE DORÉ CHENETS *Louis XVI Style*
Bronze figures of nude children cloaked in a mantle, seated upon a *bronze doré* plinth. *Height,* 15 *inches*

30 -

258. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE MANTEL GARNITURE *Tiffany & Co., France*
Comprising clock and pair of five-light candelabra. Clock with round dial inset in white marble balustrade, between two supports faced with black marble Ionic columns and crested with a bronze cupid, the shaped oblong base supporting two classic urns. Candelabra in the form of marble urns, supporting five *bronze doré* scrolled floral branches for candles. *Height of clock,* 27 *inches; of candelabra,* 24 *inches*

70 -

[See illustration of clock on page 65]

259. Pair Bronze Doré Five-light Table Candelabra *Louis XV Style*
With oval base hung with floral festoons. *Height, 15 inches*

10 -

260. Louis XVI Mahogany Mantel Clock, Mounted in Bronze Doré *Theodore B. Starr, New York*
Mahogany case with sarcophagus top; mounted in *bronze doré* with latticed side panels, festoons, and rose spandrels. With striking movement. *Height, 27 inches; width, 14½ inches*

30 -

261. Small Kingwood and Harewood Marqueterie Poudreuse Mounted in Bronze Doré *Louis XV Style*
Hinged square rimmed top and *bombé* sides, inlaid with a floral basket and nosegays and crossbanded in kingwood, the front with secret drawer, the interior with fitted tulipwood tray and mirror; on slender cabriole legs. *Height, 31 inches; width, 12 inches*

50 -

262. Louis XIII Turned Walnut and Needlepoint Armchair
Square seat and back covered in needlepoint worked with strap scrollings and masses of blossoms in a celadon ground, the back being of the period; acanthus-scrolled arms, turned and blocked legs and stretchers with lion-paw feet.

55 -

263. Pair Bronze Doré Chenets *Louis XVI Style*
In the form of a fluted flaming torch supported by C-scrolls. Together with a pair of fire tongs. [Lot.]
Height of chenets, 22 inches

15 -

264. Pair French Crystal Lustre Chandeliers
Formed of rows of drop 'tear' lustres, centered with a ball pendant.
Height, 25 inches

30 -

265. Pair French Crystal Lustre Chandeliers
Similar to the preceding.

30 -

266. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN NEEDLEPOINT
Louis Delanois (M. M. 1761); French, XVIII Century

Cartouche-shaped molded back crested with a sprig of flowers, open arms with armpads on curved and molded supports, flower-carved front rail and cabriole legs. Covered in fine Louis XVI needlepoint with oyster white ground, one woven with baskets of flowers, the other with floral nosegays garlanded with bowknotted blue ribbons entwined with blossoms. Stamped under the seat rail: L. DELANOIS.

900-

Note: Louis Delanois (b. 1731) was a famous Parisian *menuisier* and was received master in July 1761. The distinction of his work attracted renowned patronage, including that of Mme du Barry, for whom he made furnishings for a château at Fontainebleau and her apartments at Versailles. Others of his patrons were the King of Poland and the Prince de Condé. See Salverte, ed. 1923, pp. 80-82.

[See illustration]

267. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN NEEDLEPOINT
Louis Delanois (M. M. 1761); French, XVIII Century

Frames similar to the preceding; covered in old needlepoint worked with sprigs and garlands of red flowers and tendrils in an oyster white ground. Stamped under the seat rail: L. DELANOIS.

800-

See note to the preceding.

268. PAIR BRONZE AND BACCARAT CRYSTAL LUSTRE CANDELABRA
Louis XV Style

Scrolled bronze support with six arms for lights, hung with drop lustres and bead festoons; fitted for electricity. *Height, 29½ inches*

50-

[NUMBER 266]

269. PAIR LOUIS XV BEAUVAIS TAPESTRY CARVED AND GILDED FAUTEUILS *French, Early XVIII Century*

Cartouche-shaped molded back with floral cresting, open arms with armpads and shell-carved supports, leaf-carved front rail and cabriole legs. Back and seat covered in fine Beauvais tapestry of the period, woven in a Venetian red ground with oyster white leaf-scrolled cartouches, each containing an urn of flowers.

600-

Note: The following suite, consisting of a *canapé* and six *fauteuils*, is one of the finest sets of Beauvais tapestry seat furniture to appear on the American market in recent years. The tapestry dates from about 1720-30 and is notable for the richness and warmth of its coloring and its fine preservation.

[See illustration]

270. PAIR LOUIS XV BEAUVAIS TAPESTRY CARVED AND GILDED FAUTEUILS *French, Early XVIII Century*

570- *En suite* with the preceding.

271. PAIR LOUIS XV BEAUVAIS TAPESTRY CARVED AND GILDED FAUTEUILS *French, Early XVIII Century*

570- *En suite* with the preceding.

272. LOUIS XV BEAUVAIS TAPESTRY CARVED AND GILDED CANAPÉ *French, Early XVIII Century*

575- *En suite* with the preceding. *Length, 6 feet 5 inches*

[See illustration]

273. LOUIS XV BEAUVAIS TAPESTRY CARVED AND GILDED CHEVAL SCREEN *French, Early XVIII Century*

120- *En suite* with the preceding. Frame of modern date. *Height, 37½ inches; width, 26½ inches*

[NUMBER 272]

[NUMBER 269]

274. LOUIS XV PALISSANDRE AND TULIPWOOD MARQUETERIE SWELL-FRONT COMMODE

Georges Jansen (M. E. 1767); French, XVIII Century

Rouge antique marble top, cracked, surmounting two small drawers and one long drawer, paneled as four, with tulipwood quartered veneering and rosewood crossbanding, on cabriole legs; with *bronze doré* mounts and bail handles. Stamped on top framing: G. JANSEN, M.E.

Height, 34 inches; length, 51 inches

Note: Georges Jansen (b. 1726) was received master in Paris in April 1767. He worked in the rue Traversière and la grande rue du Faubourg Saint-Antoine. He is esteemed for his *marqueterie* and is represented by a small inlaid table in the Kensington Museum. See Salverte, ed. 1923, p. 164.

[See illustration]

275. PAIR BRONZE DORÉ AND CRYSTAL LUSTRE SEVEN-LIGHT CANDELABRA *Louis XV Style*

Vasiform *bronze doré* standard with six scrolled arms for lights and steeple finial; fitted with glass grease trays, hung with prison lustres and festoons. *Height, 30½ inches*

276. RÉGENCE CARVED AND GILDED WALL MIRROR *French, XIX Century*

Upright, carved with S-scrolls of leafage and floral garlands, the crest and base with shells. *Height, 5 feet 7 inches; width, 26½ inches*

277. PAIR LOUIS XV ACAJOU MARQUETERIE PETITES COMMODES

Gray S. Anne marble top surmounting broken front with chamfered stiles, enclosing two paneled drawers inlaid with a floral urn; cabriole legs shod in *bronze doré*. *Height, 32½ inches; width, 26½ inches*

[NUMBER 274]

LOUIS XVI BRONZE DORÉ AND MARBLE GARNITURE

[NUMBER 255]

278. PAIR RÉGENCE AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS *French, Early XVIII Century*

320 – Cartouche-shaped back, open arms and supports carved with leaf motives and strapwork; shell-carved front rails and cabriole legs. Seat and back covered in tapestry of the period, woven with a nosegay of blossoms and an urn of flowers standing in a landscape, respectively. Old frames of somewhat later date.

[See illustration]

279. PAIR RÉGENCE AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS *French, Early XVIII Century*

320 – *En suite* with the preceding, with variations in the tapestry, the backs depicting a basket of flowers. Some restorations to tapestry.

280. PAIR RÉGENCE AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS *French, Early XVIII Century*

320 – *En suite* with the preceding, with variations in the tapestry, the backs depicting dissimilar urns of flowers in landscapes. Some restorations to tapestry.

281. RÉGENCE AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ *French, Early XVIII Century*

360 – *En suite* with the preceding, the tapestry depicting urns of flowers in landscapes, together with figures of birds and a squirrel. Small restorations to tapestry. *Length, 5 feet 4 inches*

[See illustration]

282. ACAJOU SIDE TABLE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*

50 – Oblong top with three-quarter brass gallery, on paneled frieze with single drawer, mounted with *bronze doré* floral baskets; square tapering legs with looped stretcher. *Height, 30¾ inches; width, 26 inches*

283. RÉGENCE CARVED WALNUT ARMCHAIR

Cartouche-shaped back crested with leafage, scrolled arm supports carved with husks; the valanced rail and cabriole legs with incised lattice and with leaf and shell carving; covered in uncut floral velours.

40 –

284. RÉGENCE CARVED WALNUT ARMCHAIR

Frame similar to the preceding; covered in striped uncut floral velours.

25.

[NUMBER 281]

[NUMBER 278]

[NUMBER 285]

BRONZE PORTRAIT BUST AFTER HOUDON: NUMBER 254

285. LOUIS XV INLAID ACAJOU WRITING DESK, MOUNTED IN BRONZE
J. G. Feilt (M. E. 1771); French, XVIII Century

Shaped oblong top covered in tooled leather, surmounting leather-covered slide and central drawer, flanked by five side drawers paneled as six, with stringing; with kneehole, on cabriole legs. Stamped underneath with a coronet and three *fleurs de lis* and *poinçon:* G. FEILT, M.E.
Height, 27¾ inches; length, 36 inches

3 r 5 -

Note: Jean Gaspard Feilt, of German descent, was received master in Paris in April, 1771. He worked in the rue du Temple until 1782. He is known for his talented work in inlay. See Salverte, ed. 1924, p. 111.

From the Royal Garde-Meuble

[See illustration]

286. PAIR LOUIS XV INLAID ROSEWOOD AND BURL WALNUT PETITES COMMODES *Venetian, XVIII Century*

260 Yellow Siena marble top surmounting *bombé* body with two drawers paneled and inlaid with stellate designs and crossbanded; on cabriole legs shod in *bronze doré.* Some imperfections and restorations.
Height, 32½ *inches; width,* 26 *inches*

287. CARVED AND GILDED OCCASIONAL TABLE *Louis XVI Style*

With oblong *vert antique* marble top, openwork carved frieze, and caned undershelf, supported by round carved and stop-fluted tapering legs. *Height,* 30½ *inches; width,* 21½ *inches*

25

288. PAIR CARVED WALNUT BERGÈRES *Louis XV Style*

Molded back with carved rose cresting, closed arms and seat with loose seat cushion covered in *toile de Jouy;* seat rail with flower carving, cabriole legs.

70

289. ACAJOU MARQUETERIE CIRCULAR TABLE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

95 Round quartered and crossbanded top with floral inlay, on valanced frieze and slender cabriole legs, with cross-stretcher, all richly mounted in *bronze doré.* *Height,* 29¾ *inches; diameter,* 18 *inches*

290. LOUIS XV CARVED AND GILDED CONSOLE

With shaped *rouge antique* marble top, on pierced frieze with rocaille carving, scrolled cabriole legs joined by griffin heads; imperfect.
Height, 32 *inches; width,* 32 *inches*

35

291. RÉGENCE CARVED WALNUT AND PAVOT TAPESTRY ARMCHAIR *French, XVIII Century*

55 Arched panel back, curved arm supports carved with leafage, valanced frieze and cabriole legs with shell and leaf carving, on hoof feet joined by a saltire stretcher; back and seat in floral tapestry of the period. With repairs.

292. LOUIS XVI ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ

With oblong white tapestry marble top, front with two drawers with *bronze doré* lattice panels, surmounting paneled double cupboards finely veneered with crotch mahogany, between stiles with *rouleau* ornament; vase-turned legs. *Height,* 39 *inches; length,* 49½ *inches*

130

[NUMBER 293]

293. CARVED AND GILDED FOUR-FOLD SCREEN WITH SIXTEENTH CENTURY NEEDLEPAINTED VELVET PANELS

Molded frames with rococo cresting, mounted with crimson and blue velvet orphrey panels worked with Renaissance ornament and needle-
/60- painted with figures of saints in medallions and inches, mounted on garnet velvet of later date.

Height, 6 feet 6 inches; length, 6 feet 8 inches

[See illustration]

294. ACAJOU CIRCULAR TABLE MOUNTED IN BRONZE DORÉ
Louis XV Style

40 *Rouge royale* marble top, cracked, on shaped frieze and slender cabriole legs with undershelf.
Height, 29½ inches; diameter, 19¾ inches

295. PAIR BOULLE MARQUETERIE OCCASIONAL TABLES *Louis XIV Style*

45 Inlaid in tortoise shell and brass with flowers and strapwork; supported on four scrolled and stretchered legs; *marqueterie* imperfect.
Height, 28½ inches; width, 28½ inches

296. ACAJOU SECRÉTAIRE À ABATTANT, MOUNTED IN BRONZE DORÉ
Louis XVI Style

170 Galleried oblong top of *brèche d'Aleppo* marble, surmounting a fall front with writing tablet opening to drawers with ormolu beading; paneled double cupboards below. Mounted with *bronze doré* apron and leg appliqués and frieze of leaf scrollings.
Height, 59 inches; width, 37 inches

100 297. KINGWOOD WRITING TABLE, MOUNTED IN BRONZE DORÉ
Louis XV Style

Cartouche-shaped top rimmed in bronze and inset with tooled leather; frieze with three drawers, on cabriole legs; rococo *bronze doré* mounts.
Height, 30 inches; length, 44 inches

298. LOUIS XV CARVED WALNUT AND PAVOT TAPESTRY SIDE CHAIR
French, XVIII Century

70 Molded cartouche back and cabriole frame with flower and leaf carving; back and seat covered in floral tapestry of the period.

299. PAIR CARVED AND GILDED TORCHÈRES FITTED WITH LAMPS
Louis XIV Style

40 Triangular pedestal on tripod, richly carved, with round marble top, supporting scrolled tripod lamp standard, fitted for electricity with silk shade. *Total height, 7 feet 2 inches*

[NUMBER 300]

300. PAIR RÉGENCE CARVED WALNUT FAUTEUILS IN SEVENTEENTH CENTURY AUBUSSON TAPESTRY

Square arched back, low open arms with armpads and leaf-carved supports, shell-carved front rail, on cabriole legs with X-stretcher. Back, seat, and armpads covered in seventeenth century Aubusson tapestry woven with cartouches of pomegranates and blossoms in lively tones of blue, green, tan, and Venetian red. Frames of later date.

200-

[See illustration]

[NUMBER 301]

LOUIS XVI BRONZE DORÉ AND MARBLE CLOCK: NUMBER 258

301. WALNUT MARQUETERIE SERPENTINE-FRONT COMMODE

Italian Louis XV Style

Serpentine oblong top with chamfered and curved pilasters, the front cupboard and sides inlaid with paneled medallions of classical figures surrounded by borders of key fret with smaller medallions; the design of the top similar, with an oval *marqueterie* medallion depicting Hercules killing the Nemean lion; quadrangular legs.

150-

Height, 34 inches; length, 55 inches

[See illustration]

302. Walnut Marqueterie Serpentine-front Commode

Italian Louis XV Style

150- Companion to the preceding with somewhat different inlays, including a border of rosetted trellis design; the top centred with an octagonal medallion containing an urn. *Height, 34 inches; length, 55 inches*

303. Carved and Gilded Suite in Celadon Silk Brocade

Louis XVI Style

100 - Comprising *canapé*, pair of *fauteuils*, and two side chairs. With bow-knotted crest and open leaf-carved arms, the oblong back and rounded seat rail with leaf bands; fluted round tapering legs. Covered in gold-woven celadon floral brocade. [Lot.]

Length of canapé, 5 feet 3 inches

25 304. Sculptured Marble Bust, on Marble Pedestal

Bust portrait of a young woman, head turned slightly to her right, her coiffure dressed with a rose, wearing a *décolletage*. On round stop-fluted porphyritic marble pedestal.

Height of bust, 30 inches; of pedestal, 44 inches

305. Acajou Bureau à Cylindre with Vitrine *Louis XVI Style*

250- Galleried vitrine with glazed sides, surmounting a cylinder desk fitted with drawers and pigeonholes and pullout writing slide, a long drawer below; round fluted and tapering legs. Richly mounted with Louis Seize *bronze doré* appliqués. *Height, 49 inches; width, 28½ inches*

306. Four Carved Walnut and Caned Fauteuils *Louis XV Style*

60 - Molded cartouche back, valanced seat rail and cabriole knees with flower carving; open scrolled arms; back and seat caned, with loose seat cushion in gray-green velours.

307. Decorated Poudreuse

Double-hinged top, opening to hinged mirror and compartments painted green, the exterior painted old rose; on square tapering legs.

17 50 *Height, 29½ inches; width, 22 inches*

TAPESTRIES

308. Brussels Silk-woven Tapestry Panel *Late XVII Century*

Fragment of fine quality depicting a harvest scene with reapers gathering grain in a field on the bank of a river, directed by a landlord wearing cocked hat and fawn coat, with crimson-lined sleeves, and carrying an implement over his shoulder. In choice wools enriched with silk.

170- *Height, 6 feet 11 inches; width, 3 feet*

[NUMBER 309]

309. BRUSSELS SILK-WOVEN TAPESTRY PANEL *XVII Century*

ANTONY AND CLEOPATRA, WITH THE NILE GOD. The three figures are grouped in the left foreground: Cleopatra in blue robe and fawn cloak, holding a mirror and seated before a flaming brazier, with Antony beside her, draped in a fawn toga beneath a crimson hanging; before them is the bearded figure of the river god wrapped in a green drapery, with reeds in his hair, his right arm resting upon a cask from which water is flowing. In the right middle distance appears the figure of Cleopatra again, in blue robes, surrounded by the ladies of the court, watching a dancer. Closely woven in fine wools, with highlights of silk.

Height, 6 feet 8 inches; width, 5 feet 8 inches

5 x 5

[See illustration]

[NUMBER 310]

310. BRUSSELS EARLY RENAISSANCE TAPESTRY *XVI Century*

JACOB AND ESAU. A 'Louis XII' panel of desirable size, depicting at the right Jacob in blue doublet and fawn tunic leaning on a spade and addressing the bearded Esau, who wears a ragged garment and stands barelegged before his brother holding a whip, a dog with a spiked collar between them. Upon the oak tree at left hangs an escutcheon. Venetian red border, with thickly clustered flowers and reeds, fruit and grapes, enlivened with figures of birds. The right hand border and a small area in the foreground are restored.

775

Height, 5 feet 9 inches; length, 6 feet 2 inches

[See illustration]

[NUMBER 311]

311. RARE BRUSSELS RENAISSANCE MEDALLION TAPESTRY *XVI Century*
Depicting the seated figure of a youth in a loose brown robe with blue draperies, holding a white convolvulus, with the figure of Cupid asleep at his feet, his head resting on his quiver; landscape background with three colorful figures in the right middle distance. The medallion is framed by a garland of fruit, grapes, and foliage in the manner of the Della Robbia *tondi,* and at each of the four corners is the demi-figure of a telamon holding upon his head a bowl of fruit and sheathed in twin leaf volutes terminating in figures of wyverns. Weaver's mark: a bident, in lower right selvage. *Height, 6 feet 9 inches; width, 6 feet*

[See illustration]

[NUMBER 312]

312. BRUSSELS SILK-WOVEN TAPESTRY PANEL, AFTER DAVID TENIERS II

Circa 1700

225-

A delightful vignette of a wooded park surrounding a majestic *château* in the left middle distance, with a castellated tower; in the foreground are peasants smoking and drinking, one standing beside his pack mule; at lower right a peasant woman with a crimson skirt is scrubbing a copper tub. Closely woven in fine wools and highlighted in silk. Repaired. *Height, 7 feet 11 inches; width, 50 inches*

[See illustration]

313. Brussels Silk-woven Tapestry, after David Teniers II

Circa 1700

Le jeu de tric-trac. Depicting two boors in rose and blue doublets, watched by a third, playing backgammon in the garden of an inn before a pergola overrun with flowers, behind which rise two trees; at their feet is a wine jug, drinks and tobacco upon an upturned barrel. Border of tan imbricated foliage entwined with ribbons, enclosed between frames twisted with crimson and blue ribbon spirals. Woven in fine wools and silk. *Height,* 10 *feet* 3 *inches; width,* 49 *inches*

175

[See illustration]

314. PARIS PRE-GOBELINS SILK-WOVEN TAPESTRY *XVII Century*

DIANA AND HER NYMPHS. Panel depicting the goddess in rose and gold draperies, with hound and quiver, and four nymphs in gaily colored robes, at the edge of a stream. Above them, on a tree-lined bank overrun with creepers, are amors. The upper border is centred with a coroneted escutcheon flanked by *putti* amid green leaf scrolls; the lower border is centred with a cartouche with banderole and motto flanked by two reclining nymphs blowing Jerusalem horns. Woven in choice wools, with much silk. *Height,* 10 *feet* 8 *inches; width,* 5 *feet* 9 *inches*

500

[See illustration]

315. LOUIS XIV FLEMISH TAPESTRY *XVII Century*

MARS AND DIANA. Depicting the bearded god of War in plumed helmet, blue corselet and cothurnai, and flying brownish red cloak, with Diana standing beside him, wearing golden bodice and green skirt, bearing bow and quiver, and attended by her hounds. At their feet are flowering plants and, behind them, a thick copse of trees. Upper and lower border with military trophies and flaming hearts upon a ground of green oak leaves.

Height, 11 *feet* 4 *inches; width,* 5 *feet* 6 *inches*

150

316. TWO FLEMISH TAPESTRY PANELS *Circa* 1700

Each depicting tall trees in bluish green summer verdure, with two figures of peasants in the foreground going to market with poultry for sale. *Height,* 9 *feet* 1 *inch; width,* 38 *and* 40 *inches*

120

[NUMBER 314]

317. FLEMISH EARLY RENAISSANCE TAPESTRY *XVI Century*

THE STORY OF ROME. A hanging of the 'Louis XII' type, with unusually warm coloring. At the left beneath a tree, Romulus, the traditional founder of Rome, wearing crimson corselet, green cloak, and golden plumed helmet and holding a sceptre, is seated upon a throne flanked by armored commanders and a bearded statesman in crimson tunic and *bois de rose* cloak, gesturing towards the scene before them. Two riders, their blue cloaks flying, are charging across the greensward toward a group of soldiery surrounding two men wrestling; in the right foreground a youth and three women, the nearest carrying a child and all richly dressed in robes of blue, green, fawn, and crimson, are watching the scene. *Height,* 8 *feet* 4 *inches; length,* 14 *feet* 4 *inches*

850 –

Companion to the following

[See illustration]

[NUMBER 317]

318. FLEMISH EARLY RENAISSANCE TAPESTRY *XVI Century*

THE STORY OF ROME. The scene depicts the ruler Numa Pompilius, the legendary successor to Romulus and the second king of Rome, wearing a crimson corselet and blue cloak, and holding a sceptre, standing in the right foreground surrounded by bearded councillors in crimson, blue, and green robes; behind them are two richly sculptured columns. At the King's feet kneel two richly dressed ladies and behind them again, at the left, are two couples of nobles, one youth and lady in grave conversation, the other two running across the sward towards a temple in the middle distance, about which a crowd is gathering. Woven in the lively colors of the preceding.

1300-

Height, 8 *feet; length,* 14 *feet* 5 *inches*

Companion to the preceding

[See illustration]

[NUMBER 318]

[NUMBER 319]

319. ENGHIEN (OR GEERARDSBERGEN) EARLY RENAISSANCE CHOUFLEUR TAPESTRY *XVI Century*

Woven with a bold design of scrolling bluish green verdure of great size forming a background, upon which are perched figures of three birds; above and below are striped Venetian red borders bearing clusters of flowers, fruit, grapes, and foliage, separated by red cherub masks and pendants of oak leaves. Some restorations. An interesting piece, unusually bold in coloring.

480 —

Height, 8 *feet* 8 *inches; length,* 9 *feet* 1 *inch*

[See illustration]

FINE ORIENTAL RUGS

50 — 320. PERSIAN HERATI RUG

Hexagonal rose field, the sapphire blue spandrels and concentric blue and sand yellow hexagonal medallions trellised with a Herati pattern and a diaper of 'pear' motives respectively; fawn border of interlinked rose 'turtle' motives. *Length,* 6 *feet* 10 *inches; width,* 4 *feet* 3 *inches*

110 — 321. PERSIAN SILK MEDALLION RUG

Ivory field, bare except for a skeleton amethyst and green floral medallion and four corner pieces trellised with blossoms; narrow ivory floral border in colors of the field.

Length, 6 *feet* 2 *inches; width,* 4 *feet* 3 *inches*

[NUMBER 322]

322. GHIORDES PRAYER RUG *Circa* 1830

Fawn mihrab with a stepped and pointed arch hung with a floral mosque lamp, the spandrels striped in indigo and tan; at either end is an indigo frieze of undulating floral vines. *Tête de nègre* and oyster white stripes are enclosed by brick red and tan floral guards.

150 -

Length, 6 feet 10 inches; width, 4 feet 5 inches

[See illustration]

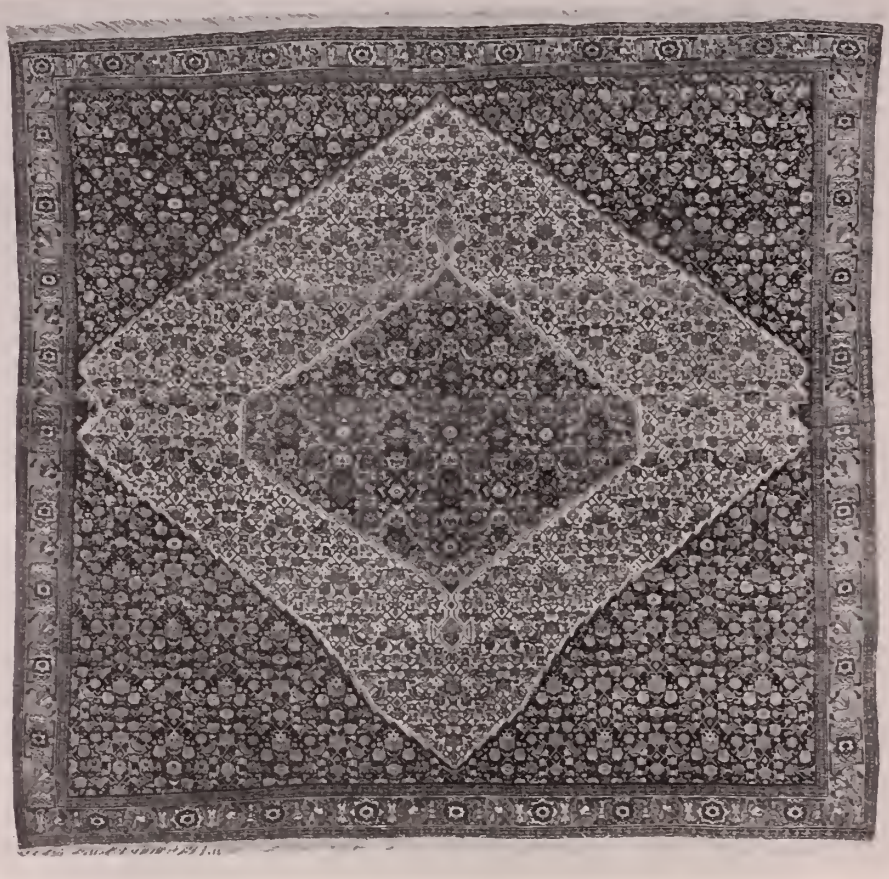
[NUMBER 323]

323. HEREKE SILK MEDALLION RUG

Ivory field, woven in light tones with symmetrically scrolling lotus vines centring an octofoil celadon medallion outlined in rose; celadon border woven with a chain of floral cartouches. A rug of unusually good quality for this class. *Length, 6 feet 2 inches; width, 4 feet 5 inches*

140–

[See illustration]



[NUMBER 324]

324. SEHNA HERATI RUG
Woven with concentric brick red and canary yellow diamond medallions in a deep blue field with aubergine and green *abrash,* the whole patterned with a close Herati floral trellis design, principally in scarlet and turquoise; brick red floral border. A semi-antique rug of fine weave. *Length, 6 feet* 10 *inches; width, 6 feet* 8 *inches*

230

[See illustration]

[NUMBER 325]

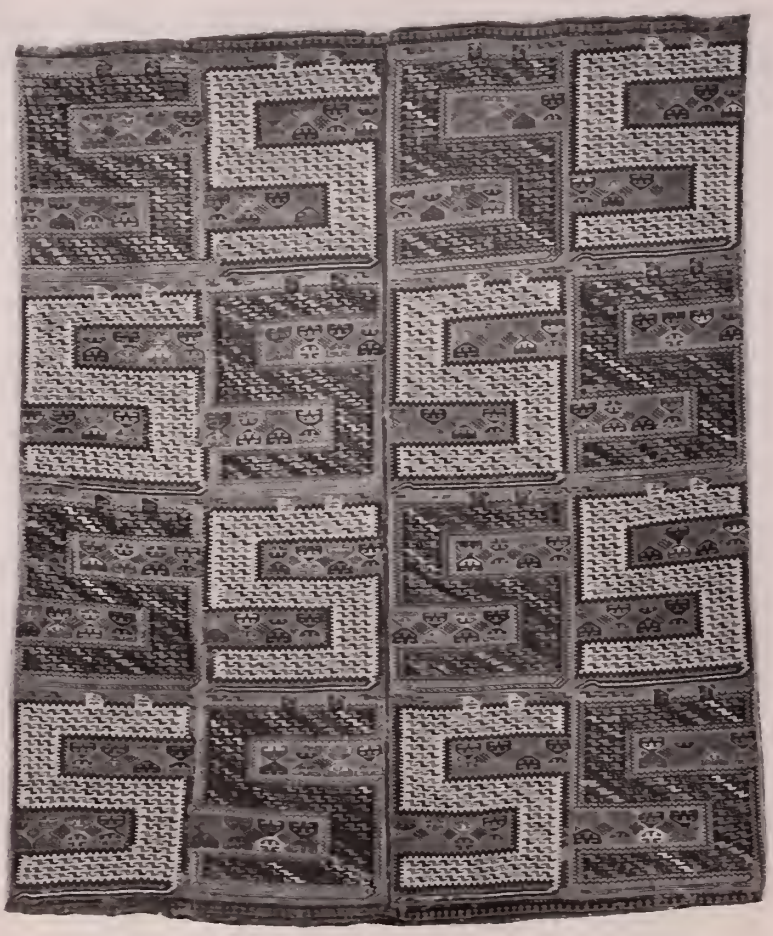
325. ANTIQUE FERAGHAN RUG

A fine small rug of Joshaghan type, with pale fawn field centred with a skeleton serrated blue medallion of blossoms, hung with chains of floral ornament; midnight blue border of latticed scarlet and ivory branches bearing vases and formalized flowers.

200–

Length, 6 feet 7 inches; width, 4 feet 1 inch

[See illustration]



[NUMBER 326]

326. RARE ANTIQUE SILÉ SOUMAK RUG

Pileless rug in the Khilim-Soumak technique, woven in two joined sections. The classic design consists of a series of bold angular S-motives, alternately in deep blue and oyster white and *semé* with tiny S-form leaf motives, projected on a scarlet field diapered with formal ornament. *Length, 7 feet 10 inches; width, 6 feet 5 inches*

90 –

Note: A finely and closely woven Soumak in beautiful solid colors; the composition, recalling the flower-garden carpets, of exceptional merit and yet composed only of the pure elements of Shirvan design, assembled in a fashion peculiar to Silé. A related example is illustrated in W. Grote-Hasenbalg, *Der Orientteppich*, 1922, Vol. II, pl. 37.

[See illustration]

[NUMBER 327]

327. ANTIQUE SHIRAZ RUG

The field divided into five longitudinal bands in midnight blue, brick red, and ivory woven with chains of infloretted 'pear' motives and separated by colorful guard stripes; cream border with a chain of latchhooked octagon dies. Small repairs.

1/0-

Length, 6 feet 7 inches; width, 5 feet 6 inches

[See illustration]

[NUMBER 328]

328. GHIORDES PRAYER RUG *Circa* 1800

Ivory mihrab bordered and centred with a cluster of magenta blossoms beneath a narrow stepped arch hung with a floral mosque lamp, the spandrels vertically striped in midnight blue and rose crimson; at either end are friezes of floral vines in these colors. Two floral borders in fawn and sage green enclose numerous *tête de nègre* and oyster white stripes, studded with tiny flowers.

135

Length, 6 feet 7 inches; width, 4 feet 7 inches

[See illustration]

[NUMBER 329]

329. GHIORDES PRAYER RUG *Late XVII Century*

Brick red mihrab with a high rounded and constricted prayer arch hung with a vasiform mosque lamp and supported on slender trellised colonnettes, the tan spandrels overrun with *tête de nègre* floral vines bearing pale blossoms; powder blue border of lotus palmettes and smaller flowers in shades of brick red, oyster white, and tan. A fine early piece.

360 -

Length, 5 feet 10 inches; width, 4 feet 3 inches

[See illustration]

330. ANTIQUE FEREGHAN MEDALLION RUG

Serrated hexagonal gray field centring a deep blue skeleton floral medallion with pendants, the greenish blue spandrels studded with blossom heads; scarlet border of gray floral shrubs.

125 -

Length, 6 feet 5 inches; width, 4 feet

331. SAMARKAND SILK RUG

Terra cotta field with a classic design consisting of a stiff square sky blue trellis bearing short stalks and blue blossom heads; sky blue border with a repeated design of tiny clusters of three blossoms, enclosed by floral guards. *Length, 7 feet 2 inches; width, 4 feet*

200 -

332. KIRMAN MEDALLION RUG

Cartouche-shaped rose red field, with cusped fawn floral spandrels and a scalloped and pendented oyster white lotus medallion with blue and tan palmettes; three oyster white floral borders in colors of the field.

75 -

Length, 7 feet 2 inches; width, 4 feet 4 inches

333. ANATOLIAN SILK PRAYER RUG

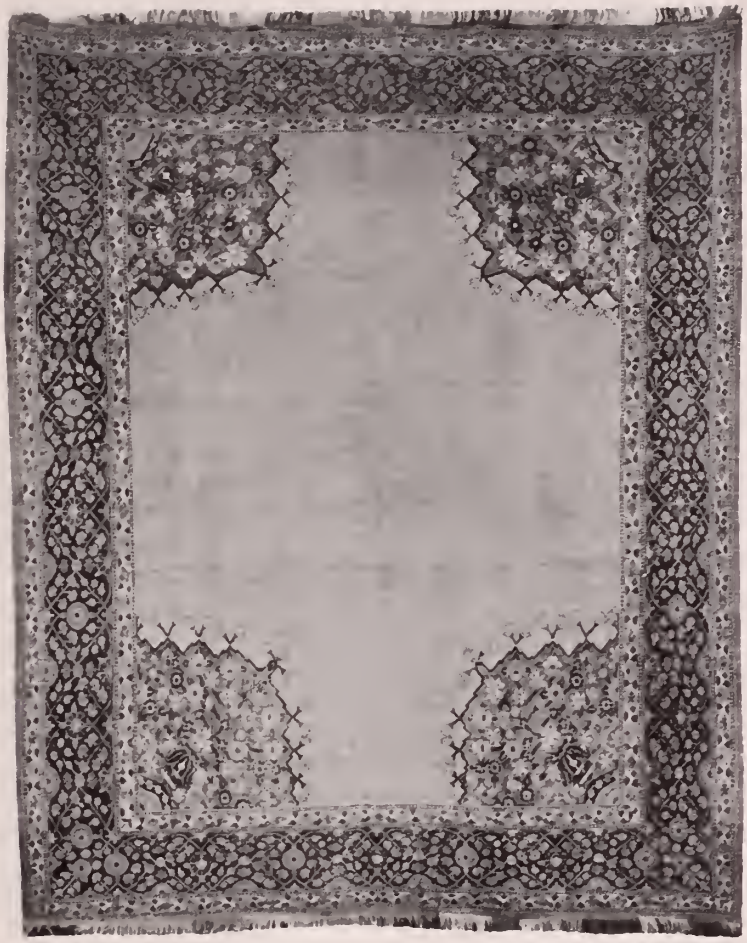
Brick red mihrab with pointed arch hung with a mosque lamp between fringed colonnettes, beneath oyster white spandrels with sky blue angular branches; oyster white border divided into rectangular garden plots, between eight pale guard stripes. *Length, 5 feet 9 inches; width, 4 feet*

90 -

334. KULAH PRAYER RUG *Circa* 1830

Gray mihrab with low pointed arch hung with a central pendant of flowers in shades of blue, brown, and tan, within a blue border and spandrels *semé* with russet leaf motives; numerous stripe borders. Small repairs. *Length, 5 feet 8 inches; width, 3 feet 10 inches*

170 -



[NUMBER 335]

335. RARE SOUTH PERSIAN MILLEFLEURS RUG *XVII Century*
The cruciform field is a pale amber color and is bare save for the beautiful crimson spandrels, which are trellised with a jewel-like *mille-fleurs* pattern of tiny lotus flowers, peonies, jasmine, iris, and other blossoms in deep blue, rose, green, and ivory. Exquisite bluish green
1050- border latticed with creepers bearing tiny jasmines and other flowers, and centring crimson lotus and peony blossoms; the border is enclosed by grayish white floral guards. A rug of fine weave and in beautiful preservation. *Length, 6 feet 6 inches; width, 5 feet 3 inches*

[See illustration]

[NUMBER 336]

336. FINE PERSIAN SILK CYPRESS RUG

Cartouche-shaped field of sage green overrun with a symmetrical design of leafy blood red branches bearing numerous varieties of tiny blossoms, enlivened with pairs of parakeets disposed upon either side of five flowering blue cypresses; the spandrels are of fawn, with red lotus blossoms and a blue cloud-band at each corner. Fawn border fluctuating to deep ivory, and bearing a pattern of stiff upstanding tiny blossoms and conifers, between narrow blue floral guards. A rug of remarkable fineness of weave.

350-

Length, 6 feet 3 inches; width, 4 feet 8 inches

[See illustration]

[NUMBER 337]

337. PERSIAN PALMETTE RUG *Circa* 1700

Rose scarlet field woven with a bold symmetrical design of pairs of large lotus and peony palmettes and serrated leaves in brilliant shades of green, yellow, blue, aubergine, and oyster white, centring a pair of flowering green cypress trees; royal blue border with an undulating leaf design bearing scarlet peonies. A rare old rug showing wear and restoration; a collector's specimen.

110 -

Length, 8 *feet* 4 *inches; width,* 5 *feet* 8 *inches*

[See illustration]

338. LORISTAN CARPET OF ISPAHAN DESIGN

Rose crimson field woven with a classic allover symmetrical design of scrolling creepers bearing lotus and peony palmettes, smaller blossoms, and leafage in blues, tans, and yellow, within a midnight blue border of undulating lotus branches.

100-

Length, 10 *feet* 9 *inches; width,* 5 *feet* 8 *inches*

339. FINE PERSIAN ARABESQUE CARPET

Rich crimson field woven with an allover symmetrical classic design of interlacing orange and pistache green branches bearing lotus and peony blossoms, particolored lancet leaves and smaller flowers and foliage, enhanced with a deep green; rose crimson border of lotus palmettes alternating with smaller blossoms and garlanded with curling foliage. A rug of fine weave and quality.

275-

Length, 16 *feet* 9 *inches; width,* 7 *feet* 6 *inches*

[See illustration]

340. FINE PERSIAN ARABESQUE CARPET

Similar to the preceding. *Length,* 17 *feet; width,* 7 *feet* 6 *inches*

210

341. PERSIAN SEMI-OCTAGONAL ARABESQUE CARPET

Design similar to the preceding, but carried out principally in mazarine blue and turquoise green; of trapezoidal shape.

Maximum length, 13 *feet* 5 *inches; width,* 7 *feet* 2 *inches*

65-

342. BIJUR CAMEL'S-HAIR CARPET

Cartouche-shaped field in natural sand yellow color, framed by a floral vine upon a scarlet ground and centred by a large pendented floral diamond medallion in rose, green, blue, and old gold; sapphire blue floral border with reciprocal trefoil guards. Heavy pile.

110-

Length, 13 *feet* 5 *inches; width,* 6 *feet* 5 *inches*

343. BIJUR MEDALLION CARPET

Hexagonal plain rose red field with pendented sapphire blue lozenge medallion and sky blue floral spandrels trellised with gaily colored blossoms and serrated leaves; sapphire blue floral border. Close heavy pile.

190-

Length, 11 *feet* 9 *inches; width,* 7 *feet* 6 *inches*

[NUMBER 339]

344. NORTH PERSIAN PALMETTE CARPET *Circa* 1800

Midnight blue field woven with a symmetrical 'Kouba' design of turquoise, scarlet, green, and old gold 'Ispahan' lotus palmettes at the corners of a lozenge trellis filled with cruciform floral devices; scarlet border of square palmettes linked by vines of serrated leaves, between gray rosette guards. Small repairs. Dated 1216 A.H. (1802 A.D.)

500 –

Length, 17 *feet* 8 *inches; width,* 8 *feet* 5 *inches*

[See illustration]

345. BIJUR MEDALLION RUG

Plain hexagonal rose field with a sky blue and scarlet pendented floral diamond medallion and old gold spandrels, overrun with stems of flowers; sapphire blue border with peonies, jasmines, and lancet leaves, enclosed by blue and white reciprocal trefoil guards. Close, heavy pile.

135 –

Length, 11 *feet* 10 *inches; width,* 7 *feet*

345A. BIJUR MEDALLION RUG

Type of the preceding, with slight variations in design.

140 –

Length, 11 *feet* 10 *inches; width,* 6 *feet* 4 *inches*

346. ANTIQUE SHIRAZ FLOWER-GARDEN RUG

The field is divided into ten square plots separated by rectangular paths diapered with scarlet, blue, green, and yellow latchhook motives; the plots are laid out in formal designs of flower beds, banded in blue, green, and terra cotta and centring dark red lozenges; striped end webs.

40 –

Length, 12 *feet* 6 *inches; width,* 5 *feet* 6 *inches*

347. BIJUR MEDALLION CARPET

A fine *kellay,* with rich midnight blue double-arched field, entirely plain save for a large rose and old gold floral diamond medallion with two pendants, the edges and spandrels of the field also in rose crimson; rose floral border, with reciprocal outer guard in midnight blue and white.

165 –

Length, 18 *feet* 5 *inches; width,* 7 *feet*

[NUMBER 344]

348. LORISTAN CARPET

Octagonal rose crimson field with royal blue spandrels and hexagonal medallion, all patterned with a 'Shah Abbas' design of chains of lotus palmettes and creepers bearing smaller blossoms and foliage; the medallion centred with a sand yellow lozenge motive. Rose crimson border of interlinked 'turtle' motives of highly formalized angular contour.

250-

Length, 16 *feet* 9 *inches; width,* 9 *feet* 6 *inches*

[See illustration]

349. BIJUR MEDALLION RUG

Plain hexagonal field of flame red, with pendented and stepped sapphire blue floral medallion and sky blue frame; deep blue floral border with guards. Close, heavy pile.

115-

Length, 10 *feet* 7 *inches; width,* 8 *feet* 2 *inches*

349A. INDIAN CARPET

Fawn field woven with stiff chevron vines enclosing a series of concentric diamond frames supporting rosettes and leaves, in dark blue, touched with red; broad wine red border of skeleton hexagons sustaining pairs of peony blossoms, between indigo blue 'vine' guards. Worn.

95

11 *feet* 10 *inches square*

350. AFGHAN BOKHARA RUG

Deep *sang de boeuf* field, woven with three chains of six large camel's-foot octagons particolored in deep green, blue, and terra cotta, within a trellised border. Small repair.

120-

Length, 9 *feet* 7 *inches; width,* 8 *feet* 3 *inches*

351. SHIRAZ STRIPED RUG

The field is entirely divided into narrow stripes in brilliant colors, woven with undulating vines and tiny 'pear' motives; ivory 'vine' border. Centre somewhat worn. *Length,* 5 *feet* 6 *inches; width,* 5 *feet*

35-

[NUMBER 348]

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

352. WEDGWOOD BLACK AND WHITE JASPER TWO-HANDLED OVOID URN
15 - Modeled with a festooned rosette patera and two medallioned figures, below a frieze with the Signs of the Zodiac; marble base.
Height, 11¾ *inches*

353. BAROGRAPH AND TWO WALL HYGROMETERS
15 Barograph by Short & Mason, "Tycos Stormograph" model; in glass case. Together with two precision hygrometers, mounted in brass. [Lot.]

354. BRASS SQUELETTE CLOCK WITH INTERNATIONAL TIME DIAL
Tiffany & Co., New York
40 - Clock dial geared above a second dial showing the time in all parts of the world; brass vitrine. *Height,* 18½ *inches; width,* 13¾ *inches*

355. PAIR PAINTED WOOD VASE LAMPS SIMULATING MARBLE
25 - Semi-ovoid urn painted to resemble black Portor marble; fitted for electricity, with shades. *Height,* 31 *inches*

356. COLORED LITHOGRAPH *N. Currier*
15 - Clipper Ship "Sweepstakes". Large folio; late re-impression. Framed.

357. COLORED LITHOGRAPH *N. Currier*
7 50 Clipper Ship "Dreadnought". Off Sandy Hook February 23d 1854. Nineteen Days from Liverpool. Large folio; late re-impression. Framed.

358. THREE ENGRAVINGS OF GEORGE WASHINGTON
5 - By William E. Marshall, in line, after the Atheneum portrait by Stuart; mezzotint by W. Warner, after the battlefield portrait, by Trumbull; and mounted figure of Washington in line, by N. D. Cotton. Framed. [Lot.]

359. PAIR BRASS URN-TOP ANDIRONS WITH FIRE TOOLS
20 - Krater-urn andiron on quadrangular plinth; together with two stands of tools. [Lot.] *Height of andirons,* 18 *inches*

360. PAIR CUT GLASS LUSTRE VASES *English, XIX Century*
17 50 Incurvate seven-sided shaft, with pineapple-cut foot and valanced rim hung with triangular prism lustres; some chips. *Height,* 10 *inches*

361. COLORED LITHOGRAPH *Currier & Ives*
Clipper Ship Three Brothers, 2972 Tons. Large folio; late re-impression. Framed.

362. COLORED LITHOGRAPH *N. Currier*
Clipper ship "Ocean Express". Outward Bound. "Discharging the Pilot". On stone by C. Parsons; sketched by J. Smith & Son. Large folio; late re-impression. Framed.

363. SIX MOLDED AND CUT GLASS LUSTRE WALL SCONCES
With scrolled rope-twisted arms and *diamanté*-cut *bobêches* for lights, hung with drop lustres; fitted for electricity.
Height, 7 inches; extension, 9 inches

364. FOUR MOLDED AND CUT GLASS LUSTRE WALL SCONCES
Similar to the preceding.

365. GEORGE III 'ACT OF PARLIAMENT' CLOCK
Tho's Field, Bath, c. 1798
Black lacquer case decorated in gold with *chinoiserie* designs; large painted wood dial beneath a shell crest. *Height, 52½ inches*

366. MAHOGANY CLAW-FOOT PEDESTAL WORK TABLE
American, XIX Century
With square top and three drawers between three-quarter-round pilasters; on acanthus-carved pedestal and four acanthus-scrolled legs with claw feet. *Height, 29 inches; width, 23 inches*

367. PINE WOOL CARDER *Dated 1816*
Small low carder with comb, on four splayed legs; signed with the initials D W and dated 1816. *Length, 31 inches*

368. PAIR CHINESE CARVED TEAKWOOD TABOURETS
With inset scalloped marble top, flower-carved frieze and cabriole knees. *Height, 15 inches*

369. DUTCH MAHOGANY MARQUETRY SEWING TABLE
Square top inlaid with a portrait medallion, surmounting two drawers flanked by side compartments with shell inlays; on round reeded legs. The whole richly inlaid with flowers.
Height, 29 inches; width, 26½ inches

370. EARLY GEORGIAN MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century

35 – Commode chair with two vase splats, round uprights, and deep valanced rail; on cabriole legs with club feet.

371. TURNED MAHOGANY SHIP'S WHEEL FROM H.M.S. 'HOOD'
Original half-wheel with painted inscription: *England Expects Every Man Will Do His Duty.* *Diameter, 5 feet*

110 –

372. SHERATON INLAID MAHOGANY AND LEATHER OCTAGONAL PEDESTAL TABLE *English, Early XIX Century*
Octagonal top covered in green leather, the frieze with alternate drawers and mock drawers; on reeded pedestal and four quadrangular reeded flaring legs. *Height, 30 inches; diameter, 44 inches*

40 –

373. THREE CHINESE CARVED TEAKWOOD GUÉRIDONS
Round top inset with marble, with pierced and carved friezes of prunus and bamboo. *Heights, 27 and 36 inches*

50

22

374. WALNUT SIDE TABLE *Queen Anne Style*
Demi-lune top on deep ogee-valanced frieze, containing single drawer; on cabriole legs with club feet.
Height, 30½ inches; length, 35½ inches

50

32

375. MAHOGANY SLANT-FRONT WRITING DESK
American, Late XVIII Century

55 – Oblong top with slant front opening to interior fitted with pigeonholes and serpentine-front small drawers; two small and two long cockbeaded drawers below, refitted with oval brasses; bracket feet.
Height, 40 inches; width, 36 inches

376. HEPPLEWHITE INLAID MAHOGANY SECRETARY-BOOKCASE
English, XVIII Century

160 – Openwork carved and rosette-scrolled pediment with central urn finial of later date, repaired, surmounting double glazed doors with Gothic astragals opening to shelves; the underbody with inlaid fall front opening to interior refitted with drawers veneered in satinwood, above three long drawers and valanced apron continuing into French bracket feet.
Height, 7 feet 10½ inches; width, 43 inches

[See illustration]

[NUMBER 376]

377. GEORGIAN CARVED MAHOGANY CLAW-AND-BALL-FOOT CARD TABLE
English, XVIII Century

Folding top with outset dished corners, covered in baize, supported on folding 'concertina' rear legs; acanthus-carved cabriole legs ending in claw and ball feet. *Height,* 28 *inches; length,* 31 *inches*

55-

378. CHIPPENDALE VIRGINIA WALNUT TALL CHEST OF DRAWERS

With three small and five long graduated drawers with oval brasses; bracket feet. *Height,* 5 *feet* 5 *inches; width,* 41½ *inches*

40-

379. CAROLEAN SPIRALLY TURNED OAK SIDE TABLE

Square top on frieze with single paneled drawer; spirally turned legs and stretchers, with blocks applied with egg darts.
Height, 29½ *inches; width,* 26 *inches*

15

380. THREE CHINESE CARVED TEAKWOOD SIDE TABLES

Oblong top inset with marble tablet, the frame with vine carving and pierced fretwork; with undershelf.
Height, 32 *inches; width,* 16½ *inches*

15

381. CORDOVA LEATHER TOOLED AND DECORATED THREE-FOLD SCREEN

Arched panels in tooled leather, exhibiting large gold serpentines of leafage and birds embossed on a vermilion ground.
Height, 6 *feet* 2 *inches; total length,* 6 *feet*

25

382. INLAID WALNUT DINING TABLE *Queen Anne Style*

Oblong top veneered in root walnut, banded and crossbanded; on molded frieze and six cabriole legs with club feet and anthemia carving at the knees. *Height,* 30 *inches; length,* 10 *feet*

170-

383. PINE OPEN-FRONT DRESSER *English, XVIII Century*
With two shelves and scrolled sides; three small drawers surmounting two paneled cupboards below.
Height, 6 feet 8 inches; width, 5 feet 1 inch

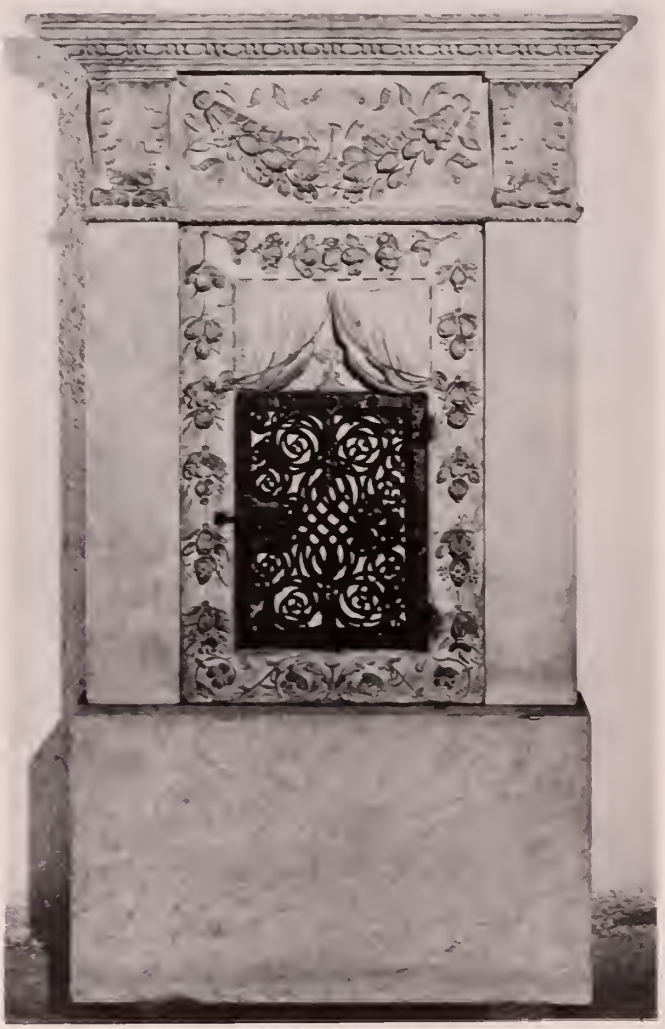
384. GEORGIAN DECORATED FIVE-FOLD SCREEN
Composed of wooden panels, each fold painted with an eighteenth century portrait, a marine or landscape vignette, and an urn of colorful blossoms; as exhibited. *Height, 7 feet 1 inch; length, 9 feet 2 inches*

385. CHIPPENDALE MAHOGANY CHEST ON CHEST
Upper section with five small and three long drawers; the lower with three long drawers, all with large willow brasses and bail handles, enclosed by quarter-round fluted pilasters.
Height, 6 feet 2 inches; width, 42 inches

386. CHIPPENDALE VIRGINIA WALNUT CLAW-AND-BALL-FOOT HIGHBOY
Upper section with five small and three long drawers, the lower with a long drawer surmounting three small drawers in a short scalloped apron; cabriole legs with well-carved claw and ball feet.
Height, 6 feet; width, 40 inches

387. DECORATED FOUR-FOLD SCREEN
In canvas, painted *en grisaille* in dull green with a wooded landscape with castles and ruins, cranes and swans in the foreground.
Height, 5 feet 9 inches; length, 6 feet

MARBLE SCULPTURES, CAST IRON FIREBACKS



[NUMBER 388]

388. SCULPTURED MARBLE TABERNACLE *Roman, Late Imperial Period*
Frieze carved with a festoon of fruit between acanthus-scrolled consoles, surmounting an embrasure surrounded by a garland of fruit with a drapery drawn aside to expose a cross-crosslet; the opening has been filled with a gilded forged iron grille scrolled in the Romanesque style. Marble base of later date. *Total height, 5 feet; width, 30½ inches*

Passed

[See illustration]

389. GOTHIC SCULPTURED LIMESTONE TABERNACLE *French, XIV Century*
In the form of a crocketed Gothic arch with ornamental tracery and rich moldings; with restorations to tracery.
Height, 46 inches; width, 30 inches

100 –

390. SCULPTURED MARBLE FUNERARY MONUMENT *Roman, Imperial Period*
In the form of an imbricated and fluted column inverted and standing upon a two-tiered triangular plinth; the panels of the upper portion sculptured with three standing figures of nymphs, together with an inscription to the deceased, and resting upon *adossés* couchant sphinxes, the panels of the lower portion carved with a bay tree and utensils and also engraved with a memorial inscription. Repaired.
Height, 9 feet; width, 21 inches

[See illustration]

30 –

391. ROMANESQUE SCULPTURED SANDSTONE COLUMN FRAGMENT *XI Century (?)*
Trilateral, with rounded corner pilasters; carved in sunk relief with a diamond trellis enclosing *fleurs de lis* and, in pairs, bird figures, castles, churches, and dancing rustics.
Height, 5 feet; width, 18 inches

40 –

[NUMBER 390]

392. SCULPTURED MARBLE JARDINIERE *Renaissance Style*
Rectangular basin carved with sphinxes, cherub heads, and fruit swags; on two fluted and acanthus-carved columns and oblong base.
Height, 42½ inches

25 –

393. SCULPTURED MARBLE GARDEN SEAT *Renaissance Style*
On winged lion head and paw end-supports; with crimson velours seat cushion. *Length, 5 feet 2 inches*

50 –

394. SCULPTURED MARBLE ARMORIAL JARDINIERE *Renaissance Style*
Rectangular jardiniere sculptured with festooned escutcheons; on four varied baluster supports with gadrooning and imbrications, oblong base. *Height, 44 inches; length, 47 inches*

60 –

395. CAST IRON FIREBACK *English, dated* 1588
Cast with a border of grapevines, around a central panel embellished with Tudor roses and two anchors.
Height, 33½ inches; length, 41 inches

25 –

396. LOUIS XIV CAST IRON FIREBACK
Cast with elaborate symmetrical design of leaf-scrollings mantling an escutcheon with arms, mitre, and motto of a bishop.
Height, 41½ inches; length, 44 inches

50 –

397. CAST IRON FIREBACK *English, dated* 1608
Cast with scrollings of vines, and grotesques flanking two columns and centring a foul anchor. *Height, 28 inches; length, 33½ inches*

20 –

[END OF SALE]

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